

Example 11.27

Analyzing Classical Form

Beethoven, Piano Sonata in C minor, Op. 10, No. 1
second movement, 15–23

[Main Theme]

Adagio molto

The musical score is written for piano in C minor, 2/4 time, and is marked 'Adagio molto'. It consists of two systems of music. The first system (measures 15-23) features a main theme with dynamic markings of forte (f) and piano (p). The second system (measures 20-23) continues the theme with a fortissimo (fp) dynamic marking.