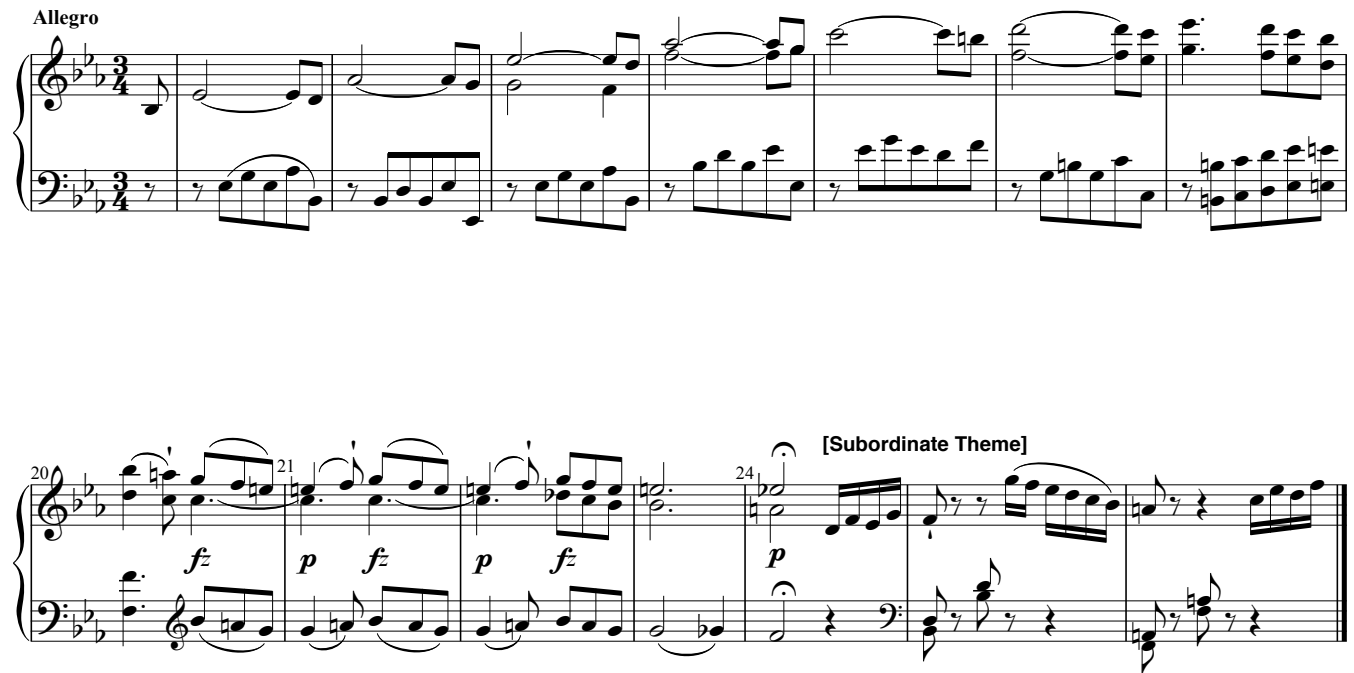


Example 11.3

Analyzing Classical Form

Haydn, Piano Sonata in E-flat, H. 49
first movement, 13–26

Allegro



20 *fz* 21 *p fz* 22 *p fz* 23 *p fz* 24 *p* [Subordinate Theme]