

Example 12.21

Analyzing Classical Form

Haydn, String Quartet in E-flat, Op. 33, No. 2
first movement, 12–32 (R=½N)

Allegro [Main Theme]
moderato cantabile

p

16 *ten.*

mf

Example 12.21, Haydn, String Quartet in E-flat, Op. 33, No. 2, first movement, 12-32 (R=1/2N) (continued)

20

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

24

f *f* *f* *f*

Musical score for measures 27–32. The score is in E-flat major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 27 begins with a trill (tr) in the first violin. The first violin part includes a trill and a melodic line. The second violin and viola parts play a steady eighth-note accompaniment. The cello and double bass parts play a steady eighth-note accompaniment. Dynamics include *mezza voce* and *p* (piano).

Musical score for measures 30–32. The score continues from the previous system. The first violin part features a melodic line with a trill. The second violin and viola parts play a steady eighth-note accompaniment. The cello and double bass parts play a steady eighth-note accompaniment. Dynamics include *p* (piano).