

# Example 13.2

*Analyzing* Classical Form

Mozart, Violin Sonata in B-flat, K. 454  
second movement, 49-74

Andante

50

*p* *cresc.* *f* *sfp* *sfp* *p*

55

*p* *sfp* *sfp*

60

*cresc.* *f*

*cresc.* *f*

Example 13.2, Mozart, String Quartet in B-flat, K. 454, second movement, 49–74 (continued)

63

Musical score for measures 63–66. The first staff is a single melodic line with dynamics *p* and *cresc.* The piano accompaniment is in the lower staves with dynamics *p* and *cresc.* and includes a trill in the right hand.

67

Musical score for measures 67–70. The first staff has dynamics *f* and *p*. The piano accompaniment has dynamics *f* and *p*.

70

Musical score for measures 70–74. The first staff has dynamics *sfp*, *cresc.*, and *p*. The piano accompaniment has dynamics *sfp*, *cresc.*, *p*, and *sfp*.