

Example 16.5

Analyzing Classical Form

Beethoven, Piano Sonata in E-flat, Op. 81a
first movement, 1-22

Adagio

p espressivo

sf

8

Allegro

ten.

pp

f

ten.

sf *p*

attacca subito
l'Allegro

Example 16.5, Beethoven, Piano Sonata in E-flat, Op. 18a, first movement, 1-22 (continued)

The image shows a musical score for two staves, likely piano and bass clef. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) contains measures 21 and 22. Measure 21 has a *cresc.* marking. Measure 22 has a *sf* marking. The second staff (bass clef) contains measures 21 and 22. Measure 21 has a *sf* marking. Measure 22 has a *sfp* marking. There is a *8va* marking above the first staff in measure 22. The score ends with a double bar line.