

Example 17.15

Analyzing Classical Form

Mozart, String Quartet in D minor, K. 421
second movement, 27–53

Andante

The musical score is written for four staves in 6/8 time. The key signature is D minor (two flats). The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *cresc.* (crescendo) marking. The first system shows measures 27-31, and the second system shows measures 32-36. The key signature has two flats (Bb and Eb).

37

cresc. *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

41

mf *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

46

f *f* *f* *p* *p* *p* *p* *p* *p* *p* *p*

50

52

cresc.

p

cresc.

p

cresc.

p

cresc.

p

tr

The musical score is for a string quartet in D minor, K. 421, second movement, measures 50-53. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 50 starts with a forte (f) dynamic. Measures 51 and 52 feature a crescendo (cresc.) leading to a piano (p) dynamic. Measure 53 includes a trill (tr) on the first violin. The score ends with a double bar line.