

Example 17.17

Analyzing Classical Form

Haydn, Piano Trio in G, H. 25
second movement, 15–46

Poco Adagio

1. 2. 16

cantabile

19

tr

Example 17.17, Haydn, Piano Trio in G, H. 25, second movement, 15–46 (continued)

24

1. 2.

3 3

28

3

33

tr

3 3 3

3 3 3

Example 17.17, Haydn, Piano Trio in G, H. 25, second movement, 15–46 (continued)

38

42

45