

Example 17.19

Analyzing Classical Form

Beethoven, Violin Sonata in A, Op. 30, No. 1
third movement, 97–151

Var. V

103

109

Example 17.19, Beethoven, Violin Sonata in A, Op. 30, No. 1, third movement, 97–151 (continued)

115

cresc. *decresc.* *p*

cresc. *decresc.* *p*

127

Adagio

Tempo I.

sf *p*

sf *p* *p*

121

p *cresc.* *sf* *p*

cresc. *sf* *p*

Example 17.19, Beethoven, Violin Sonata in A, Op. 30, No. 1, third movement, 97–151 (continued)

133

p *p* *cresc.*

138

fp *fp* *p* *sf* *sf* *sf* *f* *f*

143

sf *p* *p* *f* *decresc.*

Example 17.19, Beethoven, Violin Sonata in A, Op. 30, No. 1, third movement, 97–151 (continued)

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The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff contains a continuous eighth-note pattern in the right hand. The bass clef staff is mostly silent, with a few notes in the final measure. The dynamics are marked as *decresc.*, *pp*, and *ppp*.