

Example 18.15b

Analyzing Classical Form

Haydn, String Quartet in B minor, Op. 64, No. 2
third movement, 27–42

b)

Allegretto

27

p *fz* *fz* *f*

p *f* *p*

p *f* *p*

f *p*

36

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

42