

Example 19.13

Analyzing Classical Form

Haydn, String Quartet in F, Op. 77, No. 2
third movement, 52-75

Andante

52

58

Example 19.13, Haydn, String Quartet in F, Op. 77, No. 2, third movement, 52-75 (continued)

64

sf *f* *sf* *f* *sf* *f*

f

70

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *mf*