

Example 4.20

Analyzing Classical Form

Beethoven, Violin Sonata in E-flat, Op. 12, No. 3
second movement, 1-8

Adagio con
molto espressione

Violin I part (top staff) starts with a dynamic marking of *p*. The Violin II part (middle staff) also starts with a dynamic marking of *p*. The Piano accompaniment (bottom staff) starts with a dynamic marking of *p*. The time signature is 3/4.

Violin I part (top staff) starts with a dynamic marking of *p*. The Violin II part (middle staff) starts with a dynamic marking of *fp*. The Piano accompaniment (bottom staff) starts with a dynamic marking of *fp*. The time signature is 3/4.