

# Example 5.9

*Analyzing* Classical Form

Beethoven, Symphony No. 7 in A, Op. 92  
third movement, 1-24 (R=2N)

Presto

*f* *p legg.*

10 11 16 *cresc.* *sf* *sf* *f* *tr.*

18 *tr.* *tr.* *tr.*