

# Example 6.15

*Analyzing* Classical Form

Beethoven, Piano Sonata in B-flat, Op. 22  
fourth movement, 1–18

Allegretto

*p*

6

*cresc.* *p*

12

*cresc.* *f*

Example 6.15, Beethoven, Piano Sonata in B-flat, Op. 22, fourth movement, 1-18 (continued)

The image shows a musical score for the fourth movement of Beethoven's Piano Sonata in B-flat, Op. 22. The score is for measures 16, 17, and 18. It is written in B-flat major and 3/4 time. The piece begins at measure 16 with a piano (*p*) dynamic. The right hand features a melodic line with a crescendo (*cresc.*) leading to a trill (*tr*) in measure 17. The left hand provides a rhythmic accompaniment. The piece concludes in measure 18 with a piano (*p*) dynamic.