

# Example 6.4

*Analyzing* Classical Form

Mozart, Piano Quartet in G minor, K. 478  
first movement, 1-16

**Allegro**

The musical score is presented in two systems. The first system (measures 1-6) features a first violin part with a rhythmic pattern of quarter notes and eighth notes, and a piano part with a similar rhythmic pattern. The second system (measures 7-16) features a second violin and viola part with a melodic line, and a piano part with harmonic accompaniment. The score includes dynamics such as *f* (forte) and *p* (piano), and articulation marks like trills (*tr*).

Example 6.4, Mozart, Piano Quartet in G minor, K. 478, first movement, 1-16 (continued)

12

*f*

*f*

*f*

*f*