

Example 7.20

Analyzing Classical Form

Haydn, String Quartet in F, Op. 77, No. 2
third movement, 1–22

Andante

8

1. 2.

13

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

Example 7.20, Haydn, String Quartet in F, Op. 77, No. 2, third movement, 1-22 (continued)

Musical score for Example 7.20, Haydn, String Quartet in F, Op. 77, No. 2, third movement, measures 21-22. The score is in F major and 3/4 time. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The first staff (Violin I) begins at measure 21 with a forte (*ff*) dynamic and a sixteenth-note pattern. In measure 22, it has a first ending (1.) with a piano (*p*) dynamic and a second ending (2.) with a forte (*ff*) dynamic. The other three staves (Violin II, Viola, and Cello/Double Bass) all play a steady eighth-note accompaniment throughout, marked with a forte (*ff*) dynamic.