

Supplementary Example 3.22

Analyzing Classical Form

Haydn, Piano Trio in A-flat, H. 14
third movement, 1 8

Vivace

Violin I: *p*, *fz*, *fz*

Violin II: *p*, *fz*, *p*, *fz*

Piano: *p*, *fz*, *p*, *fz*

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Violin I: *p*, *fz*

Violin II: *p*, *fz*

Piano: *p*, *fz*