

# Supplementary Example 4.13

*Analyzing* Classical Form

Haydn, String Quartet in D minor, Op. 76, No. 2  
second movement, 1 4 (R=1/2N)

Andante o più tosto allegretto

mezza voce *f*

*pizz.*

*pizz.*

*pizz.*

*fz*

*fz*

*fz*

*fz*

*fz*