

Supplementary Example 5.13

Analyzing Classical Form

Haydn, String Quartet in G minor, Op. 74, No. 3
second movement, 1–10

Largo assai

m.v. *ten.* *m.v.* *ten.* *cresc.*

m.v. *ten.* *m.v.* *ten.* *cresc.*

m.v. *ten.* *m.v.* *ten.* *cresc.*

m.v. *ten.* *m.v.* *ten.* *cresc.*

8

ff *p*

ff *p*

ff *p*

ff *p*