

Supplementary Example 6.9

Analyzing Classical Form

Haydn, String Quartet in F, Op. 77, No. 2
first movement, 1–16

Allegro moderato

Measures 1–5:

- Violin I: *f* (measures 1–2), *p* (measures 3–5)
- Violin II: *f* (measures 1–2), *p* (measures 3–5)
- Viola: *f* (measures 1–2), *p* (measures 3–5)
- Cello/Double Bass: *f* (measures 1–2), *p* (measures 3–5)

Measures 6–10:

- Violin I: *f* (measures 6–7), *p* (measures 8–10)
- Violin II: *f* (measures 6–7), *sfp* (measures 8–10)
- Viola: *f* (measures 6–7), *sfp* (measures 8–10)
- Cello/Double Bass: *f* (measures 6–7), *sfp* (measures 8–10)

Supplementary Example 6.9, Haydn, String Quartet in F, Op. 77, No. 2, first movement, 1–16 (continued)

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sf

sf

sf

sf