

Supplementary Example 7.10

Analyzing Classical Form

Haydn, String Quartet in D minor, Op. 76, No. 2
second movement, 1–15 (R=½N)

Andante o più tosto allegretto

mezza voce *f*

pizz.

pizz.

pizz.

fz

fz

fz

fz

p *arco*

p *arco*

p *arco*

p *arco*

fz

fz

fz

fz

9

p *m.v.* *fz*

pizz. *arco*

pizz. *arco* *fz*

pizz. *arco* *fz*

13

fz *tr*

fz *tr*

fz *tr* *fz*