

Supplementary Example 8.11

Analyzing Classical Form

Beethoven, Violin Sonata in C minor, Op. 30, No. 2
second movement, 1–32

Adagio cantabile

The musical score is presented in two systems. The first system consists of a violin staff and a piano staff. The violin staff begins with a whole rest, while the piano staff starts with a piano (*p*) dynamic. The piano part features a series of chords and moving lines. The second system continues the piece, with the violin staff showing a melodic line and the piano staff providing harmonic support. Dynamics include *cresc.*, *sf*, and *p*. The score is in C minor, 3/4 time, and is marked *Adagio cantabile*.

Musical score for measures 11–15. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). The key signature is C minor (three flats). Measure 11 starts with a *sf* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *cresc.* dynamic. Measure 14 has a *cresc.* dynamic. Measure 15 has a *p* dynamic.

Musical score for measures 16–19. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 16 has a *cresc.* dynamic. Measure 17 has a *cresc.* dynamic. Measure 18 has a *cresc.* dynamic. Measure 19 has a *decresc.* dynamic.

Musical score for measures 20–23. The system consists of three staves: Violin (top), Piano Right Hand (middle), and Piano Left Hand (bottom). Measure 20 has a *p* dynamic. Measure 21 has a *cresc. sf* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *cresc.* dynamic. The system concludes with triplets and a trill in the right hand, and a *decresc.* dynamic in the left hand.

The image displays two systems of musical notation for the second movement of Beethoven's Violin Sonata in C minor, Op. 30, No. 2. The first system covers measures 24 to 32, and the second system covers measures 28 to 32. The score is written for violin and piano.

System 1 (Measures 24-32):

- Violin:** Measures 24-27 feature a melodic line with dynamics *p*, *cresc.*, and *decresc.*. Measures 28-32 continue this line, ending with a trill (*tr*) in measure 32.
- Piano:** Measures 24-27 feature a rhythmic accompaniment with dynamics *p*, *cresc.*, and *decresc.*. Measures 28-32 continue this accompaniment, ending with a trill (*tr*) in measure 32.

System 2 (Measures 28-32):

- Violin:** Measures 28-32 feature a melodic line with dynamics *p*, *cresc.*, *sf p*, *cresc.*, and *decresc.*. Measures 29-32 feature triplets (*3*) in measures 29, 30, and 31, and a trill (*tr*) in measure 32.
- Piano:** Measures 28-32 feature a rhythmic accompaniment with dynamics *cresc.*, *sf p*, *cresc.*, and *decresc.*. Measures 29-32 feature triplets (*3*) in measures 29, 30, and 31, and a trill (*tr*) in measure 32.