



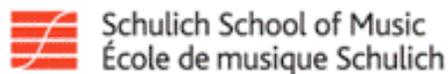
presents

QXSM – Part 2
-Final Projects of MUCO 342-

Saturday, March 27th, 2010 -20h00

DCS Director: Sean Ferguson
Technical Director: Richard Mckenzie
Class of : David Adamcyk
Teaching Assistant: Nina C. Young

DCS Website: music.mcgill.ca/dcs



" Gasp and Release " – Reiko Yamada

Eloy Neira, trumpet; Karianne Cloutier, tuba

"Gasp and Release" explores the relationship between human respiration and the voice of wind instruments. The gasp, represented here by the mutes released to drop on the floor, relates to the often short inhalations of wind players. It also evokes the mental reaction of both the players and the audience to the unexpected noise thus created. The piece ultimately depicts the transformation of a fortuitous event into a recurring unit of vocabulary in an artistic landscape.

Bio: Composer Reiko Yamada was born in Hiroshima, Japan. She holds a B.A. in Jazz Composition from the Berklee College of Music and a M.A. in Classical Composition from Boston University, having studied under Vuk Kulenovich, Theodore Antoniou, Samuel Headrick and Lukas Foss. Her compositions include solo, chamber, choral and orchestral music, as well as collaborative projects with jazz musicians, dancers, visual artists and writers.

Yamada is the founder (2005) and artistic director of the JYUGOYA Ensemble (Boston). Her works have been performed on major stages in the United States (including the Boston Symphony Hall and Jordan Hall) as well as in Europe and Japan, where she led the JYUGOYA Ensemble on a three-city tour. She has been an Artist in Residence at Wildacres (NC), the Helene Wurlitzer Foundation (NM) and the Millay Colony for the Arts (NY). She has held master classes in Turkey and Japan, and received commissions from Boston's A Far Cry string orchestra as well as former Takacs Quartet violist Roger Tapping. She is currently a doctoral student in composition, studying under Brian Cherney.

"The Coiled Breath" – Kit Soden

Fjóla Evans , Cello

No programme notes

**" They would a than [sic] " - Nicholas Esterer
Jeffrey Bazett-Jones, viola**

This piece pays homage to Pierre Henry's "Variations pour une porte et un soupir".

Bio: Nicholas Esterer is a Vancouver born composer currently residing in Montreal. He has studied under Jean Lesage and Brian Cherney at McGill University and is currently studying under Chris Paul Harman.

"Hugi" - Fjóla Evans

Eric Derr, percussion

Hugi is a proper name that means mind. The idea of this piece was to explore the acoustic properties of a singing bowl, specifically the way that the unpredictable and uncontrollable quality of the bowl when used as an instrument is the feature that induces a meditative state. In this manner meditation is an acceptance of the uncontrollable and improvised elements of life. Performance on the bowl is similar to performance in general - it is possible to get a close facsimile to the written notes on the page but never possible to completely train the elements of music.

Bio: Fjóla Evans is a cellist originally from Reykjavík, Iceland. She currently attends McGill University in Montreal, where she studies cello with Matt Haimovitz and recently began taking composition classes.

**" Agony, Rage of forgotten people, Elegie. " - Ashkan Behzadi
Teodora Dimova, violin**

On June 12th 2009, the tenth presidential election was held and 80 percent of the voters participated in the election. The following day, after the announcement of the results, millions of Iranians all around the country, especially in the capital, Tehran, protested peacefully shouting: "Where is my vote?"

But, the peaceful protests clashed with security forces including police and Basiji militia, and lead to the death, exile, imprisonment, and torture of hundreds of students, journalists, human right activists, politicians, and common people.

The problem is still unsolved after 9 months and people still protest to get back their votes.

Bio: Ashkan Behzadi was born in 1983 in Tehran, Iran. He started piano at the age of 7 and composition at the age of 16. After entering architecture in Tehran University, he pursued composition by having individual classes with Alireza Mashyekhi in composition and theory. After finishing architecture, he moved to Montreal to continue studying composition at the Schulich School of Music, McGill University; and now, he studies composition with Chris Paul Harman.

" To You With Doubt " - Stephen Spencer

Jacquie McNulty, harp

I'm not one for exhausting metaphor and I could never call this piece my answer. It speaks to the attack and the decay that controls me (and you) but I'm not claiming I understand me (or you). My piece holds it all in like I always do. It's the decay of a plucked string or a struck drum or an affected life. To you with doubt, or to you without me.

Bio: Stephen Spencer is a student composer and jazz pianist from Ottawa. His interest in the perception of time is a key aspect of his compositions, but that'll all change tomorrow or the day after. He currently studies composition with Prof. Brian Cherney.

"Cumulus" – Kyle Hall Kaplan I

Aaron "King" Kahn , trumpet

accumulated textures, shifting colors, warm pulses, static deserts. also, the evolution to love.

Bio: from Los Angeles. Kyle's interests include composition, programming, audiovisuals, people, yoga, minimalism, techno, exploring.