



presents

-Final Projects of MUCO 342-

Saturday, April 14th, 2012 -20h00

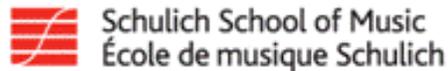
DCS Directors: Sean Ferguson / Philippe Leroux

Technical Director: Richard Mckenzie

Class of : Anthony Tan

Teaching Assistant: Duncan Schouten

DCS Website: www.music.mcgill.ca/dcs



" Smith " – Teagan Schultz

Marjolaine Lambert, violin

Smith was a famous con man.

Smith was an American president, a prince and an assassin.

Smith is a name engraved on revolvers.

Smith is the most common surname in North America

Bio: Teagan Schultz was born on the prairies. He now lives in Montreal and studies at McGill University. Teagan has won many awards, including a Lego competition when he was twelve.

"De Profundis" – Christine Sabbaghian

Veronica Graniero , Flute

This piece is based on the 130th Psalm, one that is frequently set to music and well-known by its Latin title meaning "out of the depths." It explores the idea of emergence and focuses on capturing the mood of each line and interpreting the meaning of the text musically through timbre, pulse, articulation, and other means in correspondence with the text.

Bio: Native Montrealer Christine Sabbaghian holds a DEC in Pre-University Music (composition concentration) from Vanier College. She is in the third year of her BMus Composition degree and currently studies composition with Brian Cherney and classical piano with Luba Zuk. Previous mentors in composition include Chris Paul Harman, Robert Frederick Jones, and Keith Tedman.

" Du désert au tombeau" - Justin Pambianchi

Lilian Belknap, viola

"Triolet" - Daniel Gilbert

Sarah Gilbert, soprano

A triolet is a type of 8-line poem characterized by repetition of lines. I chose two triolets by English poet Thomas Hardy and interwove the lines to create a larger triolet-like form for the piece.

Bio: Daniel Gilbert has been called the “bad boy” of the composition department. His “in-your-face” use of tonality has shocked audiences and angered professors since he arrived on the scene in 2009. Denys Bouliane has called Daniel Gilbert a “travesty”. Duncan Schouten has described his music as “whiter than a saltine and harder to swallow”.

" re: synthesis" - Erik Hove

Kate Bevan-Baker, violin

A reflection on both sound creation and the finding of common ground between two seemingly disparate poles. This piece explores the meeting of the acoustic and the electronic, the recognizable and the unfamiliar, the spontaneous and the premeditated. These themes are represented by an extended dialogue between long and short sounds.

" Fusion" - Murielle Lemay

Justin Abrams, cello

"Through the Wormhole" – Ross Koopmans

Erin Schwabe-Fry, horn

" vr.dá " – Julio Zúñiga

Kathryn Schulmeister, contrabass