



presents

A Concert of Live Electronics

-Final Projects of MUCO 542-

Saturday, April 6th, 2013 -19h30

Tanna Schulich Hall

Directors: Sean Ferguson/Philippe Leroux

Class of: Philippe Leroux

Technical Director: Richard Mckenzie

Studio Assistant: Eliot Britton

DCS Website : music.mcgill.ca/dcs



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Schulich School of Music
École de musique Schulich

"Lights, Objects and Shadows" - Scott Ross-Molyneux (class of MUCCO 342)
Nicholas Kerr-Barr, clarinet

"I don't really want to include program notes. I want the audience to just receive the piece without any additional preconceptions other than what the title provides them.

"La messe est dite, vive la messe." - Cédric Camier

"This piece is inspired by a sociological model based on reproduced family structures. The aesthetic and technical work for this piece deals with the questions of group effect and free will. Improvisation plays, typical aesthetic choices, live processing and live spatialization are important elements of this piece"

Bio: C. Camier pursued a the dual career path. He completed his doctoral dissertation in Paris (ENSTA and École Polytechnique) on the non-linear vibrations of cymbals. Today, C. Camier is working as an affiliated researcher at the University of Sherbrooke, concentrating on the identification of acoustic fields. A graduate of the Conservatoire National de Région de Poitiers (FR) in piano, percussion and drums, and an experienced stage musician, having played in several jazz and live electronic bands in Europe and in Quebec, C. Camier now study the composition at Université de Montréal and focuses his artistic aesthetic on the exploitation of sociological models

"Mahler Complete" - Daniel Gilbert
Michael DiBarry, violin

Music from Mahler's tenth symphony is reconstituted and approximated by a violinist and computer.

"Assesses" - Benjamin Bacon

Byrn Wiley , Piano

Bio:

Benjamin is a first year masters student in music technology at McGill University where he is a member of the Input Devices and Music Interaction Laboratory (IDMIL). He received his B.M. at the Oberlin Conservatory of Music in percussion performance and music technology. As a performer and composer, Benjamin has performed and received residencies at numerous venues across North America and Europe, including the Kennedy Center in Washington D.C., STEIM in Amsterdam, and the Banff Centre in Banff, Canada.

"La Nave" – Justin Pambianchi

Collin Shay, Countertenor

Bio: Justin Pambianchi began playing the piano at the age of six and took an interest in composition in his early teens. He went on to study at the École de Musique Vincent-d'Indy in Montreal and began his Bachelor's degree in Composition at McGill in 2010. A student of Brian Cherney, Justin has written works for piano, mixed ensemble, string quartet and orchestra. He is also studying conducting with Alexis Hauser and piano with Ilya Poletaev. An aspiring opera conductor, he will work as a vocal coach at the Accademia Europea dell'Opera in Italy this summer. Justin hopes to pursue graduate studies in orchestral conducting.

"JULIA" – Teagan Schultz

Sam Davis, alto saxophone

Sayre Schultz– baritone saxophone

The intersection between Pompey and Caesar.

Bio: Teagan Schultz is a composer from the prairies. He is in the final year of his Bachelor of Music.

"27" - Julio Zúñiga
Kerry Smith, viola
Geoffrey Conquer, piano

"Todas las partes de la casa están muchas veces, cualquier lugar es otro lugar". /
"All parts of the house are repeated many times, any place is another place."

J.L.B., La casa de Asterión

Bio: Julio Zúñiga (b. San José, Costa Rica) is currently finishing his undergraduate Music Composition degree at McGill, under the guidance of Prof. Christoph Neidhöfer.