**Wednesday June 12**

9:00  Registration & coffee

9:45  Opening remarks from conference chair and SMCM president

10:00 Paper Session 1: Analytical Algorithms  *Chair: Ashley Burgoyne*
  - “Key Induction and Key Mapping Using Pitch-Class Set Assertions,” Eliot Handelman and Andie Sigler
  - “Maximal Translational Equivalence Classes of Musical Patterns in Point-Set Representations,” Tom Collins and David Meredith
  - “Segmentation Methods for Symbolic Music Similarity Research,” Anja Volk, Bas de Haas, Marcelo E. Rodriguez Lopez

**Lunch**


2:30 Paper Session 2: Generalized Tonnetze  *Chair: Jason Yust*
  - “Computation and Visualization of Musical Structures in Chord-based Simplicial Complexes,” Louis Bigo, Moreno Andreatta, Jean-Louis Giavitto, Olivier Michel, and Antoine Spicher
  - “Generic Sequences and the Generic Tonnetz,” Julian Hook

Thursday June 13

9:00  Coffee

9:30  Paper Session 3: Tone Systems and Interval Content  Chair: Ronald Squibbs
- “The Structure of Z-Related Sets,” Franck Jedrzejewski, Tom Johnson
- “Using Formal Concept Analysis to Represent Chroma Systems,” Tobias Schlemmer, Moreno Andreatta

11:00 Paper Session 4, Musical Performance: Theory and Analysis  Chair: Christoph Neidhöfer
- “Hypergesture Homology for Performance Stemmata with Lie Operators,” Guerino Mazzola
- “Conceptual and Experiential Representations of Tempo: Effects on Expressive Performance Comparisons,” Elaine Chew, Clifton Callender

 Lunch

2:00  Paper Session 5: Harmonic Spaces  Chair: Norman Carey
- “The Minkowski Geometry of Numbers Applied to the Theory of Tone Systems,” Marek Žabka
- “The Torii of Phases,” Emmanuel Amiot

3:30  Paper Session 6: Corpus Studies of Harmony  Chair: Ian Quinn
- “Effects of Temporal Position on Harmonic Succession in the Bach Chorale Corpus,” Mitch Ohriner
- “An Alphabet-Reduction Algorithm for Chordal $n$-grams,” Christopher White
- “Compositional Data Analysis of Harmonic Structures in Popular Music,” Ashley Burgoyne, Jon Wild, and Ichiro Fujinaga

 Concert
live@CIRMMT concert at 8 p.m. featuring works by Berio, Boulez, Carter, Beebe, Naon. The concert is on the -2nd floor of the New Music Building (there is no 0th or -1st floor!) Turn left when you exit the elevators.
Friday June 14

9:00  Coffee

9:30  Paper Session 7: Sturmian Words  
      Chair: David Clampitt  
      - “Glarean’s Dodecachordon Revisited,” Thomas Noll and Mariana Montiel  
      - “Sturmian Canons,” Clifton Callender

11:00 Paper Session 8: Group Actions on Ordered Sets  
      Chair: Stephanie Lind  
      - “Incorporating Voice Permutations into the Theory of Neo-Riemannian  
        Groups and Lewinian Duality,” Thomas Fiore, Thomas Noll, and  
        Ramon Satyendra  
      - “A hypercube-graph model for \( n \)-tone rows and relations,” Robert Peck

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\text{Lunch} \\
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1:45  Screening and Poster Session 2  
      - Movie (20 mins): “From Circles to Hyperspheres: 4D-Tonnetze, Spectra and  
        Odd Symmetries” (Gilles Baroin)  
      - Posters: “Planet-4D Extensions: Hyperspheres for Musical Applications,” Gilles  
        Baroin and Emmanuel Amiot; “Some Tools for Music Analysis: Graphs,  
        Configuration Spaces and Fundamental Groups for Musical Modes,”  
        Mattia G. Bergomi; “Learning to Hear Transformational Pset Networks,”  
        Yinan Cao, Jon Wild, Bennett Smith, and Stephen McAdams;  
        “Normalizing Musical Contour Theory,” Rob Schultz

3:00  Paper Session 9: Style and Creativity  
      Chair: Mariana Montiel  
      - “Towards a Categorical Theory of Creativity for Music, Discourse, and  
        Cognition,” Moreno Andreatta, Andrée Ehresmann, René Guitart,  
        Guerino Mazzola  
      - “Evaluation of \( n \)-gram-based Classification Approaches on Classical Music  
        Corpora,” Jacek Wolkowicz, Vlado Keselj

4:30  Closing reception: A-832. Take the elevators to the 8th floor of the New Music  
      Building and turn right.