

McGILL CONTEMPORARY MUSIC ENSEMBLE

Denys Bouliane, director

Monday, March 1, 2010, 7:30 p.m.

As part of **MusiMarch: "Gestural Music – Musical Gesture"**

MAURICIO KAGEL: Finale

Special guest to be announced (cameo appearance)

Saturday March 6, 2010, 7:30 p.m.

As part of **MusiMarch: "Gestural Music – Musical Gesture"**

ANA SOKOLOVICH: New Work for solo bassoon and ensemble

JIMMIE LEBLANC: *J'ai pilé sur la nuit et elle est toute noire de frayeur (premiere)*

KARLHEINZ STOCKHAUSEN: *Inori (North American premiere)*

Stéphane Lévesque, bassoon

Atelier de musique contemporaine de la Faculté de musique de l'Université de Montréal

Kathinka Pasveer, Alain Louafi, mimes-dancers

Lorraine Vaillancourt, guest conductor

Wednesday, April 14, 2010 at 7 :30 p.m

As part of the symposium "*Poetics of Italian Serialism*"

TAYLOR BROOK: new work for clarinet solo, ensemble et electroniques

ROGER WU FERIA: *Epiphyllum (premiere)*

BRUNO MADERNA: *Serenata No. 2*

BRUNO MADERNA: *Quartetto per archi in due tempi*

LUCIANO BERIO: *Quartetto per archi*

GYÖRGY LIGETI: *Double concerto for flute and oboe*

Mark Bradley, clarinet

Normand Forget, oboe

et al.

Digital Composition Studio



www.music.mcgill.ca/musimars

from March 1 to 6, 2010

"Gestural Music – Musical Gesture"

More than 300 musicians

Six exceptional concerts!

Guest composers: GEORGES APERGHIS, THIERRY DE MEY, PHILIPPE LEROUX, DIETER SCHNEBEL, CHRIS PAUL HARMAN and ANA SOKOLOVICH;

Guest performers: **Donatienne Michel-Dansac** and **Ingrid Schmithüsen**, sopranos – **Christian Kesten**, vocalist – **Kathinka Pasveer** and **Alain Louafi**, mimes-dancers – **Stéphane Lévesque**, bassoon – **Orchestre symphonique de Montréal** – **Toca Loca Ensemble** – **Sixtrum** – **Atelier de musique contemporaine** of the Faculté de musique, Université de Montréal and the **Nouvel Ensemble Moderne**, **Lorraine Vaillancourt**, director – **Ensemble La Rota**

All concerts at 7:30 p.m. in Pollack Hall. \$10