

DOROTHY MORTON VISITING ARTIST SERIES

Tuesday, March 16, 2010 at 7:30 p.m.
Masterclass: **Menahe Pressler**, piano

\$10 Pollack Hall

Wednesday, March 17, 2010, 7:30 p.m.

\$10 Pollack Hall

Menahe Pressler, piano

Cecilia String Quartet

DVOŘÁK: *Piano Quintet in A major, Op. 81*

and members of the faculty

Jonathan Crow, violin

Douglas McNabney, viola

Matt Haimovitz, cello

Ali Yazdanfar, doublebass

SCHUBERT: *Piano Quintet in A major, Op. post. 114, D. 667 ("The Trout")*



McGILL INSTITUTE FOR THE PUBLIC LIFE OF ARTS AND IDEAS (IPLAI) AT THE SCHULICH SCHOOL OF MUSIC

Wednesday, October 14, 2009 at 5:00 p.m.

Free. Tanna Schulich Hall

Lecture-Recital: **Sara Laimon**, piano

"Citation and Memory in Ives' Concord Sonata"

IVES: *Piano Sonata No. 2, « Concord, Mass., 1840-1860 »*

Monday, February 8, 2010, 5:00 p.m.

Free . Tanna Schulich Hall

Lecture-Recital: **Sara Laimon**, piano

"Memory Transformed: Frederic Rzewski's 'De Profundis'"

RZEWSKI: *"De Profundis"* (an Oratorio for Solo Pianist)

The Institute for the Public Life of Arts and Ideas (IPLAI) is a new undertaking that reflects McGill's commitment to the humanities and is dedicated to advancing humanities-based teaching and research in innovative and interdisciplinary ways.

IPLAI is committed to understanding how the arts (literature, painting, film, theatre, music, industrial and artistic design, architecture) and new ideas come into being in a range of settings (schools, the law courts, markets, the Web, the book trade, state institutions) and in relation to social, cultural, and institutional practices. It also strives to understand how art and ideas are able to transform the private world of the individual, the greater world of public matters, and the interactivity between the two.

The focus, then, is on the dynamic life of art and ideas (their relationship to public and private life; their connection to a range of social practices; their formative passage through or continuing existence in education, business, religion, and law; their embeddedness in collective and individual action, feeling, expression, and cognition; and their contribution to remaking the world into which they are born.

