

# Opera McGill: Britten's *The Rake's Progress*

## David Lefkowich

### stage director

David Lefkowich is an accomplished stage director and fight choreographer who has enjoyed success with companies including the Metropolitan Opera, San Francisco Opera, New York City Opera, Minnesota Opera, Florida Grand Opera, Boston Lyric Opera, Opera Colorado, Gotham Chamber Opera, and Glimmerglass Opera. He has had the honor of working with visionaries in the field including Maestros James Levine, James Conlon, and Donald Runnicles, Julie Taymor, Robert Lepage, Robert Woodruff, and John Copley.



Recent projects include directing *Don Giovanni* at the Ravinia Music Festival with the Chicago Symphony Orchestra and *L'Histoire du Soldat* with the Juilliard School, both with James Conlon conducting. Last year he made his European debut directing *Le Portrait de Manon* at the Gran Teatre Liceu in Barcelona, Spain. Other new productions include directing and choreographing *Roméo et Juliette* at Minnesota Opera, Virginia Opera, and Opera Tampa, *La Traviata* at Lake George Opera, and *Le Portrait de Manon* at Glimmerglass Opera.

He was thrilled to fight-direct the world premieres of *Appomattox* at San Francisco Opera, *Miss Lonelyhearts* at the Juilliard Opera Center, *La Fanciulla del West* at New York City Opera, and the NYC off-Broadway run of *A Clockwork Orange*.

David is an artist with Paradigm Talent Agency in New York City.