

JOSEPH HAYDN'S COMPLETE WORKS FOR SOLO KEYBOARD

Sonatas and *Klavierstücke*

on seven historical keyboards, specially built by four renowned master-artisans, some unheard since Haydn's time

in nine virtual rooms, precisely mapped and recreated from settings in which Haydn's music would have been played

by one of today's most thoughtful, sensitive, and eloquent performers

From McGill University's Centre for Interdisciplinary Research in Music Media and Technology (Montreal, Canada) comes a path-breaking project. Performer and musicologist **Tom Beghin**, *Tonmeister* and producer **Martha de Francisco**, and recording engineer **Wieslaw Woszczyk** apply VIRTUAL ACOUSTICS for the first time to a recording of this magnitude. In the "Immersive Presence" Laboratory, surrounded by a semi-sphere of 24 loudspeakers, Tom Beghin plays "as if" in the historical room. His sounds are captured, mixed with reverberation responses identical to those of the actual location, and retransmitted almost instantaneously through the sphere, allowing him to engage "the room" then and there.

Four Blu-ray discs contain close to fifteen hours of music, offered both in 5.0 surround and high-resolution stereo, as well as three hours of HD-video, including a "making of" documentary. As an exciting extra feature, the user may freely navigate from one room to the next, or from one instrument to another, mixing, matching, and comparing the performance of a short piece for musical clock, for a total of 7 x 9 possible combinations.

"Tom Beghin belongs to the very few concert pianists with a professional musicological background who can turn his discoveries of rhetoric and other intellectual features in classical scores into fascinatingly new and impressive interpretations."

László Somfai, author of *The Keyboard Sonatas of Joseph Haydn* (Chicago University Press, 1995)

Friday, Sept. 25, 2009, 4:15 p.m. Free Tanna Schulich Hall

Lecture by Tom Beghin, "*The Virtual Haydn: Perspectives for Scholarship and Performance*"

Saturday, Sept. 26, 2009, 4:00 p.m. Free Tanna Schulich Hall

Documentary Film: World Premiere of "*Playing the Room: The Making of 'The Virtual Haydn'*"

Friday, Sept. 25 & Saturday, Sept. 26, 2009, 7:30 p.m. Multimedia Room, 527 Sherbrooke St.
Free admission by reservation only. Tel. 514-398-8793

live@CIRMMT concert by Tom Beghin: "*The Virtual Haydn: Four Keyboards, Three Rooms*"

Experience live performances on the clavichord, fortepiano, and harpsichord in the virtual acoustics of Esterháza Castle (Fertöd), Lobkowitz Palace (Vienna), and Château Ramezay (Montréal).