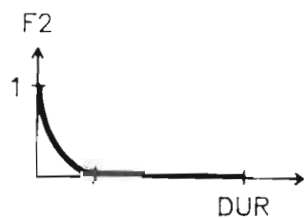
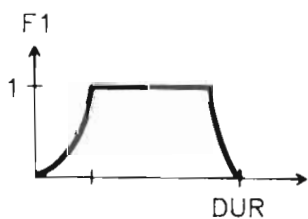


a)



b)

FIGURE 4.10 FM design based on Chowning for clarinet-like timbre. (Based on design "The Synthesis of Complex Audio Spectra by Means of Frequency Modulation" by John Chowning. Published in Journal of the Audio Engineering Society, 21(7), 1973. Reprinted with permission of the author.)