

Trans/Fusion (2005)
duo for piano and percussion

Geof Holbrook

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Tempo: ♩ = 60

cymbals
(catch) *p* *f* *mp* *p* *mp* *ppp* *p* *f* *p* *mf* *f* *p*

skins
pp *ppp* *p* *mp* *f* *p* *mf* *f* *p*

pianoforte
Tempo: ♩ = 60
mp *f* *p* *pp* *ff* *p* *mp* *f* *p* *mf* *f* *p*

8va
5 5 11:8 12:8 6
Red. *

cym.
8 2 3 3 (catch) 3 3

skins
mp *mp* *f* *p* *mp* *p* *f* *fp*

pfte.
8 5 11:8 12:8 3 3 3 3 3 3 3 3 3 3
ff *p* *mf* *f* *p*
Red. *

skins
14 *mp* *fp* *mf* *mp* *mf* *mp*

pfte.
14 5 7 10 12:8 11:8 10:8 6
mf *p* *f* *p*

Red. *

18

cym. *fp* (catch) (catch) (catch) (catch)

skins *f* *ff* *f* *ff*

pfte. *mf* *f* *ff* *f* *ff* *f*

5 3 3 3 3

8va

9:8 10:8

Red.

24

skins *mp* *f* *mp cresc.* *f*

pfte. *mp* *p cresc.* *f*

5 6 3 5 5 3 5

Red.

29

cym. *finger roll* *pp* *accel.* "stir" cymbal rapidly with one brush (normal roll)

skins *fp* *p*

pfte. *pp delicate* *p* *a bit softer than R.H.*

7:4

3 3 3 3

Red. con pedale

47

cym. *mf* *p* *poco rit.*

skins

pfte. *mp* *f* *p* *poco rit.*

52 $\bullet = 76$

cym. *pp* *mf* *pp* *p* *ppp*

skins *mf* *pp* *p* *ppp*

pfte. *pp* *mf* *p* *pp*

57 *mp* *pp*

cym. *pp* *mf* *pp* *p* *mp* *p* *mf*

skins *pp* *mf* *pp* *p* *mp* *p* *mf*

pfte. *mp* *pp* *mf* *p* *mp* *p* *pp*

70

cym.

skins

pfte.

mp *f* *ff*

mf

mp

ff

Red.

73

cym.

skins

pfte.

f *mf* *mp*

p *mf* *mp*

f

Red.

75

cym.

skins

pfte.

p *ff*

p *mf*

mp *ff*

Red.

78

cym.

skins

6 6 3 3 3

mp *f* *ff*

(catch)

2/4

78

pfte.

6 6 7:4 3 3

f *ff* *fff*

3 3

2/4

p *f*

6 7

Red. ----- *

skins

7 6 3 3

p *f* *p* *mf* *p* *ff*

6/4

5/4 *f* 2/4

83

pfte.

6 3

p *pp* *mf* *p* *f*

3 3

mf

2/4

Red. ----- *

87

glock.

skins

2/4 4/4

p *mf* *p* *f* *mp* sub.

pp 6 7:4 mp

87

pfte.

2/4 4/4

mp *mf* *p*

12:8 10:8

Red. ----- *

90

glock. *f*

skins *mp* *pp* *f*

b. c-lom

pfte. *f* *mf* *pp* *f*

(*Spia*)

(*loco*)

10:8 10:8

p *mf* *p*

6 7 6

— *Red.* — *Red.* — *Red.* —

94

glock. *mp*

b. c-lom

pfte. *p* *mf* *p* *f*

5 7:4 3 5 10:8 7:4 6

mf *p* *f*

Spia

— *Red.* —

98

glock. *mp*

skins *p*

b. c-lom

pfte. *p*

6 7:4 5 10:8 9:8 10:8 5

5 6 7:4

102

glock. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{16}$

skins

b. c-lom. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{16}$

pft. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{16}$

mp *mf* *mp* *mf* *p* *mf* *mp*

mf *p* *mf* *p* *mf* *mp*

9:8 10:8 6 6 9:8

Red. **Red.*

107

glock. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{2}{4}$

skins

pft. $\frac{5}{8}$ $\frac{2}{4}$ $\frac{2}{4}$

mp *p* *mf* *p* *mf* *p* *mf* *p*

p *p* *mf* *p* *mf* *p* *mf* *p*

9:8 6 6 9:8 6 7 7:4 7:4

Red. **Red.* **Red.* **Red.*

112

skins *p* *mf* *p* *mp* *p* *mf* *p* *mf* *mp* *f* *dim.*

pft. $\frac{7}{4}$ *mf* *p* *mp* *p* *mf* *p* *mf* *mp* *f* *dim.*

Red. **Red.* **Red.* **Red.*

117

skins

pfte.

121

glock.

skins

pfte.

ppp

f *mp* *jeté* *p* in the background, but still present

ff *pp* *p*

con molto pedale

129

glock.

skins

pfte.

acc.

scrape *jeté* *jeté* *jeté* *jeté* *scrape* *jeté*

L.v.

139

glock. *mf*

skins *mf*

b. c-lom

139

pfte. *mp*

147

glock. *pp*

skins *ppp*

147

pfte. *pp*, *mp*, *p*

153

glock. *p*

skins *ppp*, *p*

jeté, *scrape*, *jeté*

153

pfte. *ppp*, *ppp*, *p*

159

glock. *ppp*

skins

pfte. *ppp* *mp* *led.*

164

glock. *mp* *pp* *(loco)* *f* *8va*

skins

pfte. *f* *mp* *pp* *mf* *f* *5* *10:8* *10:8*

led.

171

glock. *mp* *pp* *p* *pp* *mf*

skins

pfte. *mp* *pp* *p* *pp* *mf*

(8va)

179 *p* $\text{♩} = 96$

skins

3/4 4/4 3/4

3 3 6 3 3

f *ppp* *mp*

pfte.

3/4 4/4 3/4

3 3 3 3

ff *mp* *f* *p*

3 5 3

Red. * Red. *

185 *rit.* $\text{♩} = 72$

skins

3/4 4/8 2/4 3/4 2/4

5 3 3 3

f *p* *f* *p*

pfte.

3/4 4/8 2/4 3/4 2/4

3 7 3 3 3 3 5 3 3

mf *p* *f* *p*

Red. *

191

skins

2/4 3/4 2/4 3/4 2/4 3/4

3 3 3 3 6 3 3

cresc. *f* *mp* *cresc.*

pfte.

2/4 3/4 2/4 3/4 2/4 3/4

3 3 3 3 6 3 3

cresc. *f* *mp* *cresc.*

Red. * Red. *

197

skins

pftfe.

ff *p* *pp* *f* *p*

202

cym.

skins

pftfe.

p *mf* *mp* *mf* *f* *mp* *f*

cym.

skins

mf *p* *f* *p* *mf* *f*

208

pftfe.

f *p* *mf*

230

glock.

cym.

skins

b. c-lom

sub. mf

p *sub. mf*

12/16 *p* *sub. f*

9/16 (mute)

12/16 *f* (mute)

5/16 *3/16* *6/16* (mute) (mute) (mute)

f *f* *f*

p *mp* *p* *f* *p* *f* *p* *f*

sub. mf

230

pfte.

p *sub. mf* *p*

12/16 *f* *p* *mf* *p*

9/16 *ff*

12/16 *p* *4:3* *ff*

5/16 *3/16* *6/16* *p* *f* *p* *f* *p* *f*

*Red. — ** *Red. — ** *Red. — **

cym.

skins

b. c-lom

9/16 *p* *mf*

12/16 *mf*

f *p* *4:3* *mf* *p*

15/16 *pp*

12/16

5/16 *3/16* *6/16*

mf *mf* *p*

237

pfte.

mp *sempre* *mp* *mf* *mp* *f* *mf*

9/16 *12/16* *15/16* *12/16* *5/16* *3/16* *6/16*

mp *mf* *mp* *f* *mf* *f* *f*

*Red. — ** *Red. — ** *Red. — ** *Red. — ** *Red. — ** *Red. — **

(arpegg. down)

244

skins

244

pfte.

5/16 *3/16* *6/16* *mf* *p* *f*

4/16 *3/16* *4/16* *p* *f* *p* *mp* *ff* *p* *ff* *ff*

6/16 *3/4* *2/4*

72 *3* *3* *3*

5/16 *3/16* *6/16* *mp* *f* *p* *f* *ff*

4/16 *3/16* *4/16* *6/16* *3/4* *2/4* *3/4*

mp *f* *p* *f* *ff* *ff* *3* *3* *3*

*Red. — ** *Red. — ** *Red. — **

