Daniel McEnnis

Masters Student in Music Technology at McGill University



FeatureExtraction Project	 ensemble music based on the music stream extraction.International Joint Conference on Artificial Intelligence. 2: 1126-31. Kotek. B. 1998. Soft computing-based recognition of musical sounds. In Rough Sets in Knowledge Discovery, eds. L. Polkowski and A. Skowron. Heidelberg: Physica-Verlag. Martin, K., and Y. Kim. 1998. Musical instrument identification: A pattern recognition approach. Proceedings of the Acoustical Society of America. Tzanetakis, G., P. Cook. 2000. MARSYAS: A framework for audio analysis. Organized Sound. 10(5): 293-302. West, C., and S. Cox. 2004. Features and classifiers for the automatic classification of musical audio signals. International Conference on Music Information Retrieval. 531-7. Audio Library Related Internet Sites 2004. JSyn: Java audio synthesis [online]. SoftSyn [cited February 17, 2005] Available from World Wide Web: (http://www.softsynth.com/jsyn/) 2005. Port music [online]. Michigan: Central Michigan University, Computer Science [cited February 17, 2005] Available from World Wide Web: (http://www-2.cs.cmu.edu/~music/portmusic/) 2004. Java sound api [online]. Sun [cited February 17, 2005] Available from World Wide Web: (http://java.sun.com/products/java- media/sound/index.jsp) 2004. Java and framework (api) [online]. Sun [cited February 17, 2005] Available from World Wide Web: (http://java.sun.com/products/java- media/sound/index.jsp)
------------------------------	---