

## **Bibliography for MUMT611 rhythm tracking project**

Carmine Casciato, McGill University

Dixon, S. 2001. Automatic extraction of tempo and beat from expressive performances. *Journal of New Music Research* 30 (1): 39–58.

Hidaka I., M. Goto and Y. Muraoka. 1995. An automatic jazz accompaniment System Reacting to Solo. In *Proceedings of the International Computer Music Conference*: 167–70.

Pardo, B. 2004. Tempo tracking with a single oscillator. In *Proceedings of the International Conference on Music Information Retrieval*: poster.

Rowe, R. 2001. *Machine Musicianship*. MIT Press: Cambridge, Massachusetts.