

Musicianship Training 2
MUSP 141
Winter 2017

Prerequisites: MUSP 140

Co-requisites: MUTH 151, MUSP 171

2 credits; 2 hours per week as per schedule on Minerva

Course Overview

Rhythm and metre – mixed divisions and syncopations; triadic and seventh chord voicings and disjunct pitch collections; chromatically embellished melodies; simple modulating harmonic progressions emphasizing two-part outer voice structures.

At the end of the course students will be able to improvise an 8-measure modulating melody on a given 2-bar motive, improvise a melody over a given ground bass, identify intervals by ear, identify triad qualities and inversions by ear, take dictation of the bass line of a of a simple baroque two-part keyboard phrase while hearing both parts, perform two-part phrases by singing one part while playing the other on keyboard at sight, and sight-sing short melodies that modulate to closely related keys, like that on p. 156 of the anthology *Sight-Singing: A Beginning*. The instructional method and evaluation are described on the following page. Grades and schedule are posted on myCourses. There is no midterm or final; 100% of your grade depends on your regular weekly performance.

Required Course Material

Sherman, Norma. *Sight-Singing: A Beginning: University Edition*, Part IV (available in class)
SmartMusic student subscription (see following page)
Teoria.com membership (see following page)

Academic Integrity

McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see <http://www.mcgill.ca/students/ssr/honest> for more information).

Evaluation

1. SmartMusic (20% of final grade), once per week, to be completed online
2. Sight Reading (20% of final grade), sight melody five times per semester during class, and sing and play four times during class
3. Teoria.com (20% of final grade), once per week, to be completed online
4. Dictation Tests (20% of final grade), four tests per semester during class
5. Improvisation (20% of final grade), twelve times per semester in class

For 1, you sing melodies or perform two-voice examples by singing while playing keyboard. The software records your performance while a cursor advances metronomically. You can practice at a slow tempo, but finally you must send in the assignment at the assigned speed. You must achieve 80% or higher according to the computer evaluation for melodies. Sing & play assignments are graded by your instructor. No late assignments are accepted without a doctor's note.

For 2, you are graded on several performance criteria: steady continuous rhythm, correct notes, intonation, and phrasing. For melodies you will be asked to sing on scale degrees and conduct.

For 3, you use web software to complete exercises in interval identification, triad identification, and two-part dictation. Your work is evaluated by the software. You will receive weekly assignments as links on myCourses. No late assignments are accepted without a doctor's note.

For 4, you submit written tests in interval identification, triad identification, and two-part dictation.

For 5, you will be asked to make up tiny bits of music following some guidelines (melody or just rhythm). These are not evaluated, you get full marks for fooling around and trying stuff out. Other students will sing back and write down what you sing. Sometimes you will have to play simple lines at the piano at the same time.

Online Tools

For SmartMusic and teoria.com you will need:

- A computer

- A student subscription to SmartMusic

 - <http://www.smartmusic.com/products/students/>

- A membership to teoria.com

 - Please see myCourses for a discount code and purchasing instructions.

If you don't have a computer, you can:

- Borrow one from the library

- Go to the bursaries office, which may be able to help you buy one

You will also need a quiet place to work:

- Your home

- A music practice room

- A room somewhere in the library system

 - On the Marvin Duchow Music Library page click on "resources for music," then "Classic catalogue" and on the right is a link to "room booking" where you can sign up for a "group study" room: <http://libraryrooms.mcgill.ca/booking/groupstudy>

- One of the 4 library seminar rooms, if it's empty

- One of the Wenger practice modules on the 11th floor of 550 Sherbrooke