

**MUSP 241**  
**Musicianship Training 4**  
**June 2017**

8:35-10:25 Monday-Thursday, room 1117  
2 credits

Prerequisite: MUSP 240  
Corequisite: MUTH 251

### **Summary**

Changing metres; chord voicings and atonal pitch collections; modulating tonal melodies and score reading of transposing instruments; harmonic progression including chromatic chords; two-part passages.

### **Evaluation**

3 solfège tests, 30%  
3 dictation tests, 30%  
4 SmartMusic assignments, 15%  
4 Teoria.com assignments, 15%  
Participation, 10%

Solfège tests require you to conduct while sight-singing in fixed-do solfège. You are graded on several performance criteria: steady continuous rhythm, correct notes, intonation, and phrasing. Curriculum includes treble, bass, alto and tenor clefs, B-flat transposition, changing meter, five-four and five-eight time. Detailed test descriptions of each test will be provided on myCourses. Tests are by individual appointment.

Dictation tests require you to transcribe short atonal melodies (successions of intervals), and to write the outer parts and harmonic analysis of short harmonic progressions and examples from common-practice repertoire. Detailed test descriptions of each test will be provided on myCourses. Tests take place during class time.

SmartMusic assignments require you to sing melodies or perform two-voice examples by singing while playing keyboard. Solfège syllables are required. The software records your performance while a cursor advances metronomically. You can practice at a slow tempo, but finally you must send in the assignment at the assigned speed. You must achieve 80% or higher according to the computer evaluation for melodies. Sing & play assignments are graded by your instructor. In order to access assignments, you must use the software to enroll in the appropriate online course according to the instructions on myCourses. No late assignments are accepted without a doctor's note.

Teoria.com assignments require you to use web software to complete exercises in chord identification and harmonic progressions. Your work is evaluated by the software. You will receive weekly assignments as links on myCourses. No late assignments are accepted without a doctor's note.

### **Required Textbooks and Materials**

Course Pack (Bookstore)  
Additional materials on myCourses  
SmartMusic student subscription (see "Online Tools" below)  
Teoria.com membership (see "Online Tools" below)

## **Academic Integrity**

McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see <http://www.mcgill.ca/students/ssr/honest> for more information).

## **Online Tools**

For SmartMusic and Teoria.com you will need:

- A computer

- A student subscription to Classic SmartMusic

  - <http://www.smartmusic.com/products/students/>

- A membership to Teoria.com

  - Please see myCourses for a discount code and purchasing instructions.

If you don't have a computer, you can:

- Borrow one from the library

- Go to the bursaries office, which may be able to help you buy one

You will also need a quiet place to work:

- Your home

- A music practice room

- A room somewhere in the library system

  - On the Marvin Duchow Music Library page click on "resources for music," then "Classic catalogue" and on the right is a link to "room booking" where you can sign up for a "group study" room: <http://libraryrooms.mcgill.ca/booking/groupstudy>

- One of the 4 library seminar rooms, if it's empty

- One of the Wenger practice modules on the 11th floor of 550 Sherbrooke