Gabrieli Sonata XVIII, C. 211 Sarah Mahnken

University of Nebraska – Lincoln

Theme and diminutions of theme:

 

Example of pairs of diminished theme over theme (mm. 67-70)



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Formal-Thematic Chart

 5 10 15 19 26 31 35 39 41 46 51 55 59 63 67 72 76 78 80 83 86 90 96

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|  | Theme  |  | Theme-related  |  | Other material  |  | Sections without thematic material |

Length of sections:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Section 1 | Section 2 | Section 3 | Section 4 | Section 5 |
| mm. 1-25 | mm. 26-45 | mm. 46-66 | mm. 67-85 | mm. 86-100 |
| 25 measures | 20 measures | 21 measures | 19 measures | 15 measures |