Frescobaldi - Recercar 2

(Wright/Komer)

General

--4 voices

--3 main sections (2+1)

--The end of each section is marked by a cadence in G (Picardy third)

MAIN IDEAS by section

Section 1

--A and B ideas (mm. 1-2, mm. 3-4)

--A, B, A+B transformed right away

--Inversion ( e.g. T m. 3 - also starts on G)

--Sometimes A and B are both inverted

--Sometimes only A or B is inverted

--Entrances of A in a new voice come between A and B in another voice

--1st 2 statements start on G (1^), 2nd 2 start on D (5^)

--Next tonic statement comes after a cadence, it's in the bass (m. 25)

Section 2

--dotted rhythm idea is more rhythmically stable between statements than lyrical idea, which is treated more flexibly between statements

--Inversion of lower voice is extremely prominent

--Rhythmic idea of dotted rhythm voice is a strong identifying feature

--As is contour, even when the interval content is not exactly the same.

Section 3/"coda" (?)

--Long idea+run idea

--Long lines, planing thirds

--Greater ratio of quarter notes to halves/wholes than other sections

--Inversion

--Not much other material

--Explore "other material" and it's relationship to the main ideas?

--More complete mapping of structure of each section?