



UNIVERSITY OF TORONTO

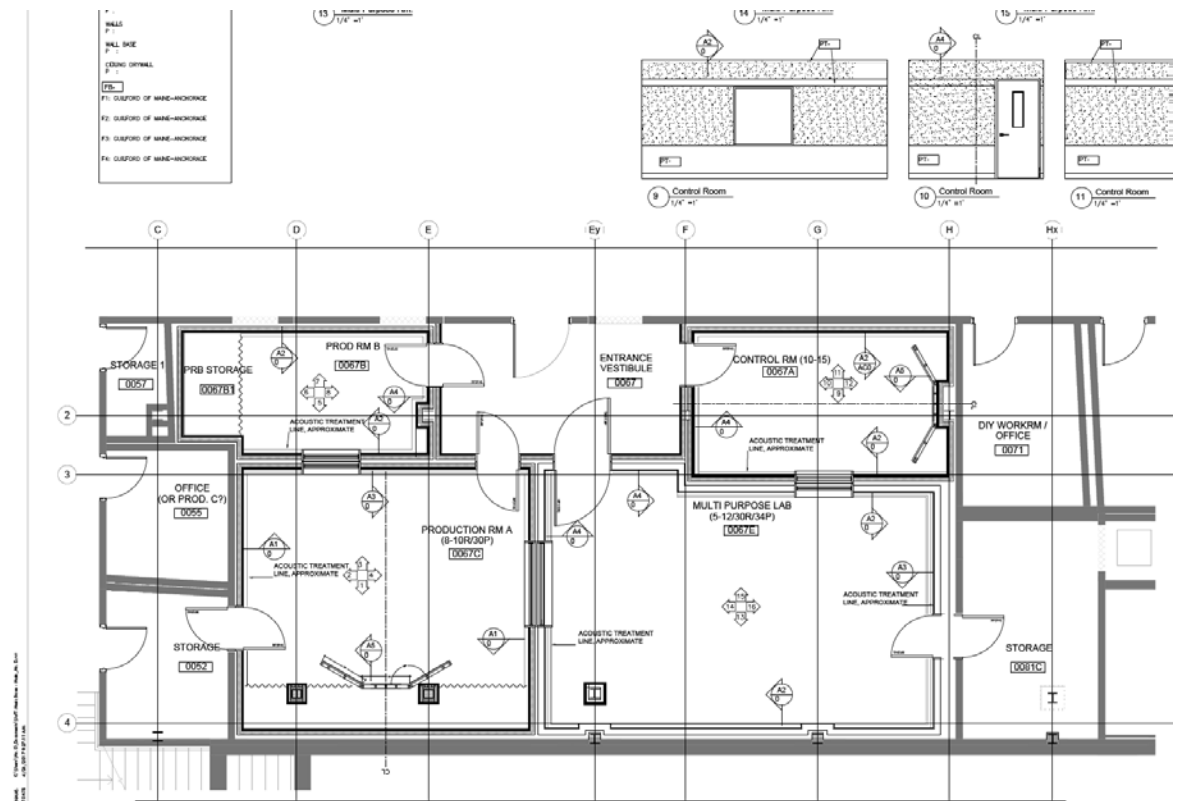
FACULTY OF MUSIC

ACTOR



Current Activities:

- New Music Technology Program
 - Developing Ties with Computer Science / Industry
 - Diverse Student Backgrounds and Goals
- Composition Program
 - DMA / Graduate Students
 - Ensembles
- EMS 2.0
 - Mixed Use Space
 - Production / Composition
 - Teaching Space
 - Recording Studio
 - Research Lab
 - Composition for Film / Animation





ACTOR - Partners

(and the ACTOR Curious)

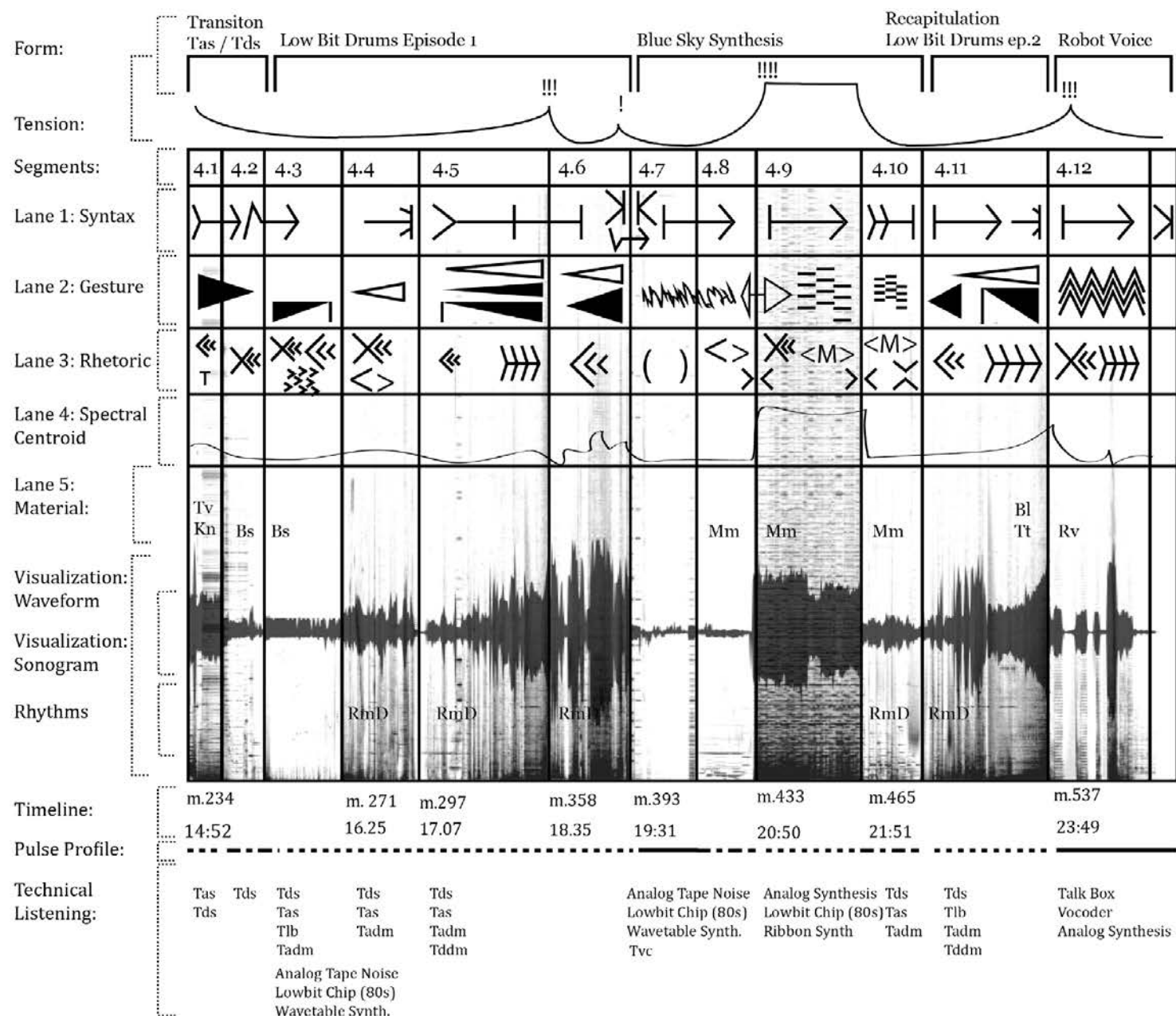
Eliot Britton

- Assistant Professor
 - Composition + Music Technology & Digital Media
- Researcher
- Producer
- Sound Designer
- Artistic Co-Director



Eliot Britton Current Projects

- Recently Completed work for WSO + Electronics
 - Heirloom Bison Culture
- Commission for TSO, Electronics and Video + Throat Boxer
 - ADIZOKAN
- Orchestration + Sound Design + Electronics
- Integrated Multi-Scale Analysis
 - Rhythmic and Gestural Syntax in EDM / Experimental Electronic Music
 - Creative use of Technological Limitation
 - Technology with Formal Function
 - How to teach composition + audio production with democratized tools?



Gregory Lee Newsome

- Composer
 - Acoustic / Electronic / Mixed
 - Approaches to mixed orchestration
- Instructor (Composition)
 - University of Toronto
- Researcher



Gregory Lee Newsome:

- Applicable Research Interests
 - Computer-assisted composition
 - Deterministic process in music
 - Discrete math and computation
- Software Development
 - Max/MSP
 - ChuckK
 - Project specific development

Ryan McClelland

- Associate Dean: Academic and Student Affairs
- Professor (Music Theory)
 - Brahms Specialist



Ryan McClelland

- Applicable Research Interests:
 - Studies of Rhythmic Structure + Interaction with Form
 - Interactions of Rhythmic Structure and Performance Timing
 - Large-scale Shaping of Tonal Design, Rhythm, Form
 - Relationships of Musical Structure and Expression

Sherry Lee

- Associate Dean: Research
- Associate Professor (Musicology)
 - Discourse and Meaning of Sound / Practice
 - Literary and Critical Theory
 - Gender Studies
 - Philosophy



Sherry Lee

- Applicable Research and Current Projects
 - The interdiscipline of sound studies
- Discourses About Sound
 - Communication
 - Value
 - Perceptual (in relation to subjectivity, epistemology)
- 19C, fin-de-siècle and (especially early) modernist era orchestration innovators
 - aesthetic-interpretive studies
 - value-laden discourses about orchestration and timbre

Norbert Palej

- Associate Professor (Composition)
 - Instrumental Composition
 - Opera
 - UofT New Music Festival



Norbert Palej

- Applicable Research Interests and Current Projects
- Opera:
 - “The Art of Beauty”
 - based on Ovid for the COSI festival
 - “Fall River”
 - libretto by Michael Albano
- Contemporary orchestration
 - Extreme low dynamics and timbre
 - The interweaving of sound and silence

Summary

- New Facilities (In Progress)
- Composers
- Music Theory
- Musicology
- Outreach Potential (Pedagogy)
 - Orchestration
 - Computer Applications