
ACTOR PARTNERSHIP MEETING MCGILL UNIVERSITY 3-4 AUGUST 2017

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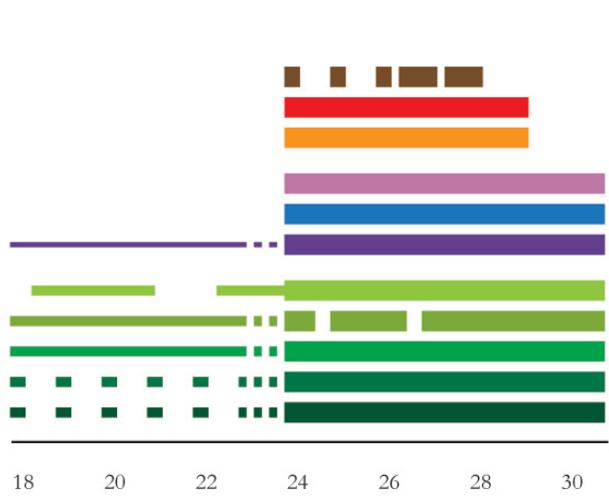
THE ORCHESTRAL Revolution

Haydn and the Technologies of Timbre

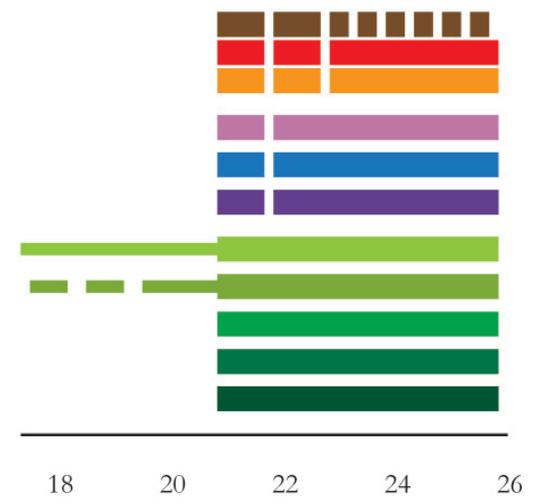
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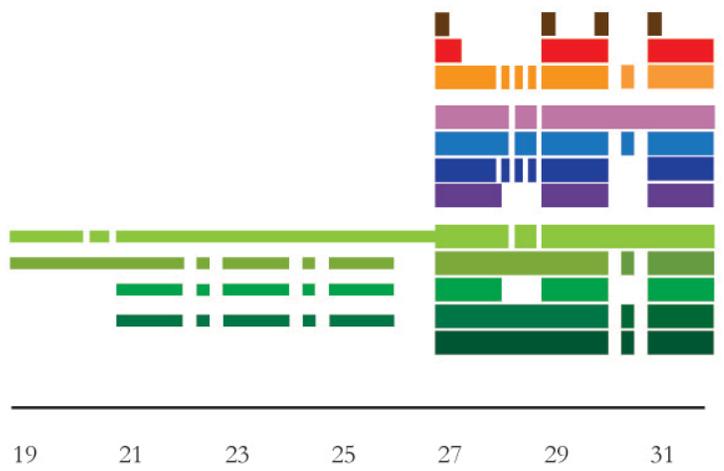
CAMBRIDGE



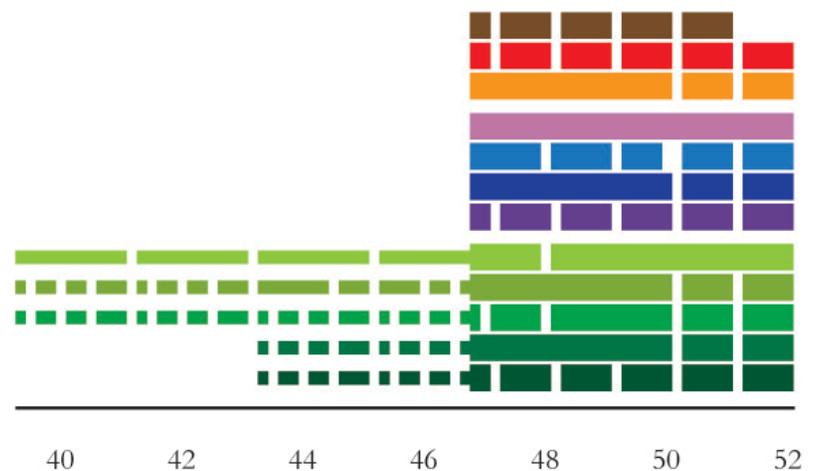
Symphony No. 96 in D major, mm. 18-30



Symphony No. 94 in G major, mm. 17-25

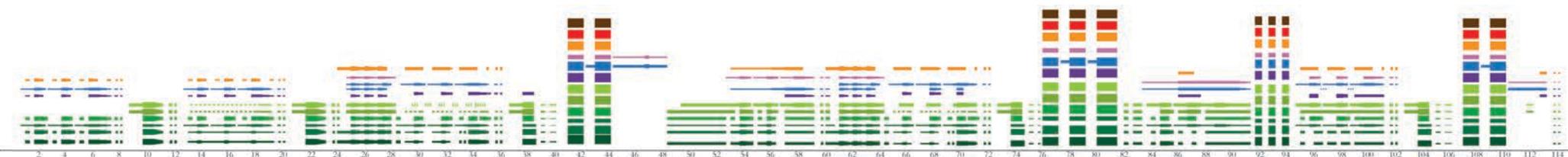


Symphony No. 99 in E-flat major, mm. 19-31

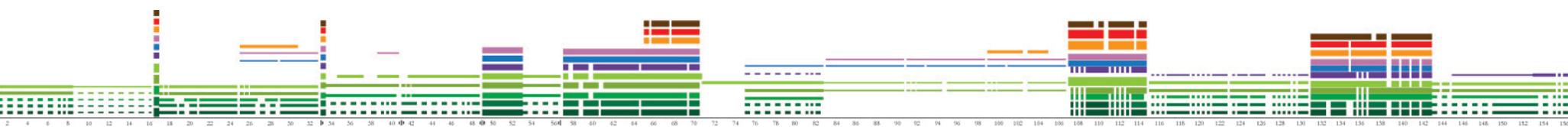


Symphony No. 103 in E-flat major, mm. 39-52

- percussion
- timpani
- trumpets
- horns
- flute(s)
- oboe(s)
- clarinet(s)
- bassoon(s)
- 1st violins
- 2nd violins
- violas
- cellos
- bases



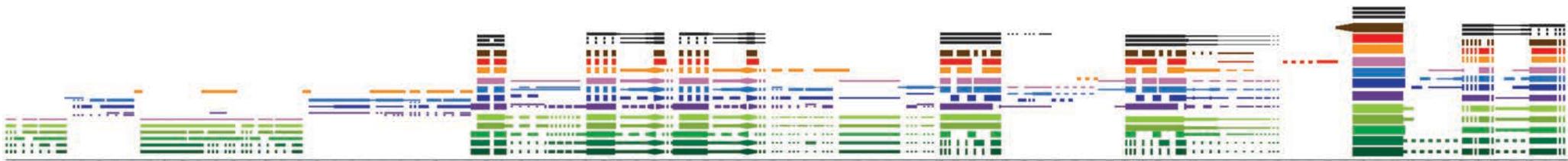
Haydn, Symphony No. 88, mvt. ii



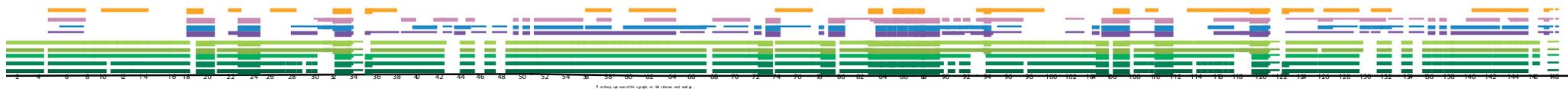
Haydn, Symphony No. 94, mvt. ii



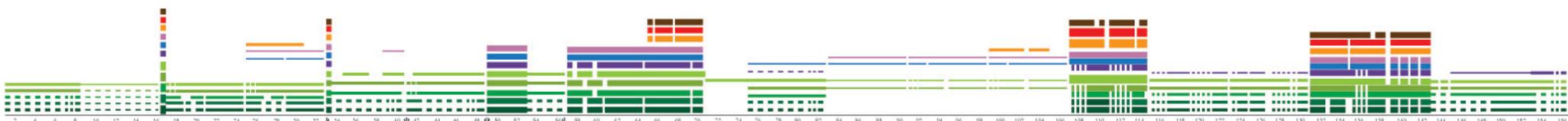
Haydn, Symphony No. 101, mvt. ii



Haydn, Symphony No. 100, mvt. ii



Mozart, Symphony No. 38, Mvt. II



Haydn, Symphony No. 94, Mvt. II

(All graphs are available at orchestralrevolution.com)

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Haydn and the Technologies of Timbre

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CAMBRIDGE

OXFORD HANDBOOKS ONLINE
Scholarly Research Reviews

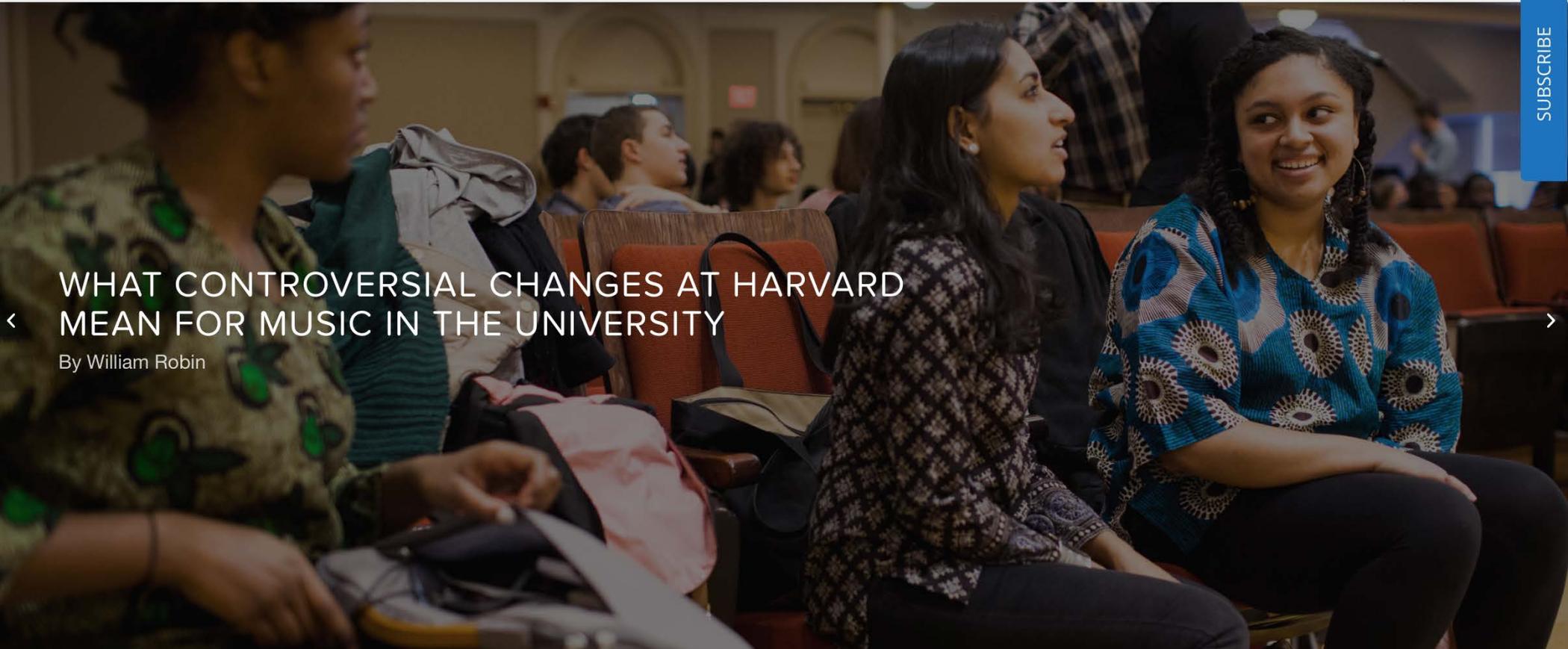


Music Department Announces New Curriculum

Our new curriculum, which will take effect in Fall 2017, opens up flexible pathways through our diverse course offerings while building on our traditional strengths. Our broad goal remains the same as before: we strive to create thinking musicians and musical thinkers. The concentration in Music exposes students to a wide variety of musical styles, sounds, and musical traditions in order to develop their critical understanding of music in diverse cultural and historical contexts.

Students choose pathways that best reflect their musical interests and aspirations. A jazz musician who wants to learn to play South Indian music, an orchestral musician who wants to learn jazz improvisation, a musical theater performer who wants to develop her interests in West African music – all these students and more can choose courses that reflect their interests and expand their horizons.





WHAT CONTROVERSIAL CHANGES AT HARVARD
MEAN FOR MUSIC IN THE UNIVERSITY

By William Robin

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