



# UNIVERSITY OF TORONTO

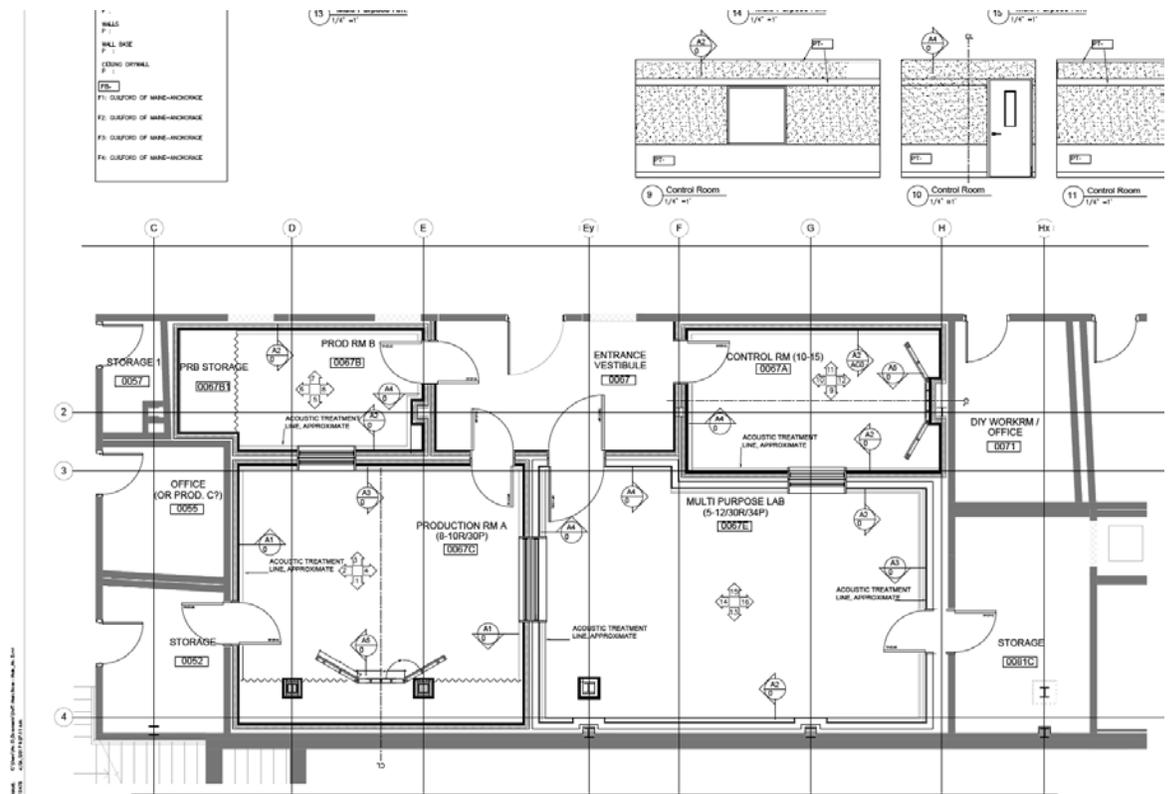
## FACULTY OF MUSIC

ACTOR



# Current Activities:

- New Music Technology Program
  - Developing Ties with Computer Science / Industry
  - Diverse Student Backgrounds and Goals
- Composition Program
  - DMA / Graduate Students
  - Ensembles
- EMS 2.0
  - Mixed Use Space
    - Production / Composition
    - Teaching Space
    - Recording Studio
    - Research Lab
    - Composition for Film / Animation





# ACTOR - Partners

(and the ACTOR Curious)

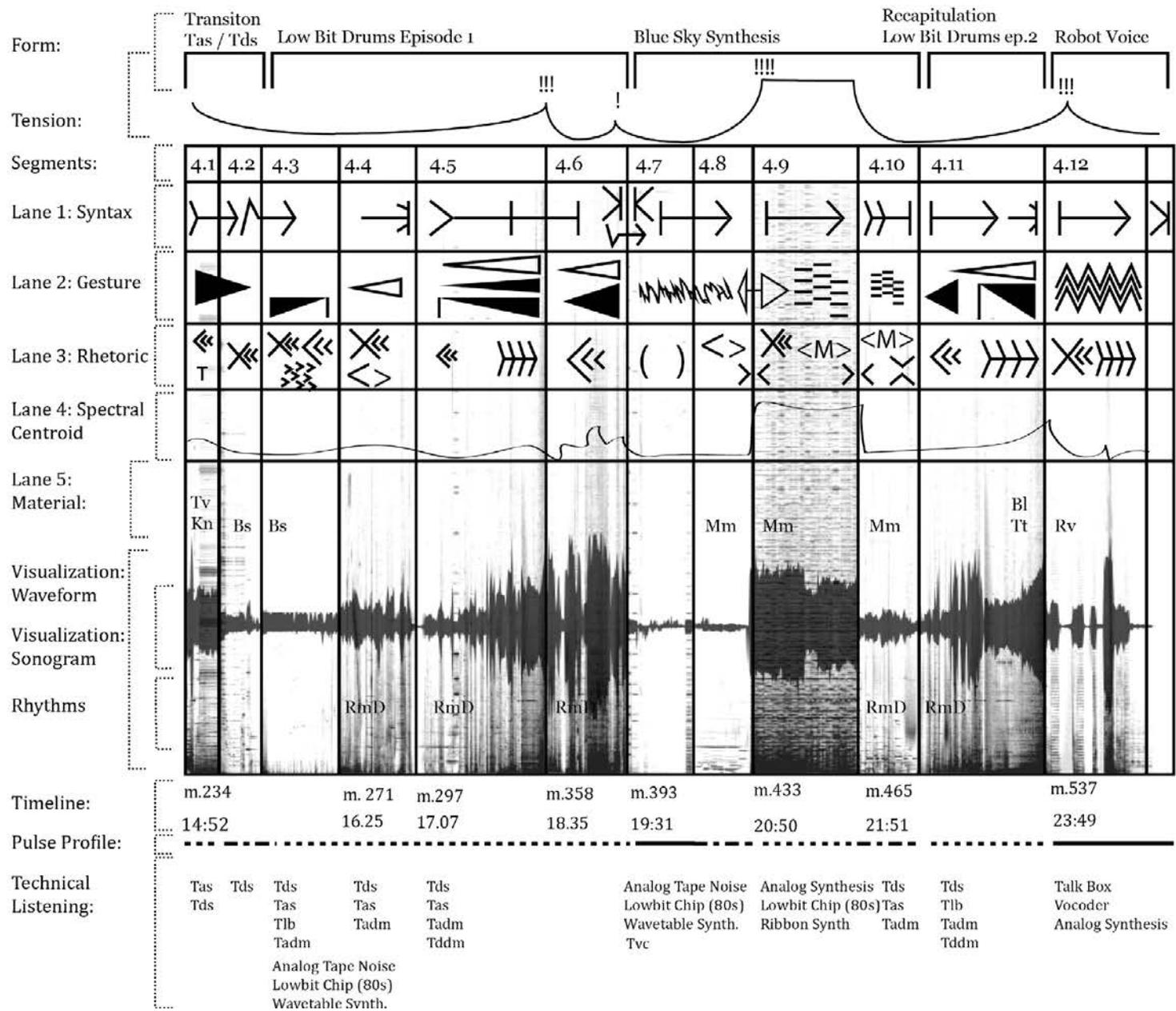
# Eliot Britton

- Assistant Professor
  - Composition + Music Technology & Digital Media
- Researcher
- Producer
- Sound Designer
- Artistic Co-Director



# Eliot Britton Current Projects

- Recently Completed work for WSO + Electronics
  - Heirloom Bison Culture
- Commission for TSO, Electronics and Video + Throat Boxer
  - ADIZOKAN
- Orchestration + Sound Design + Electronics
- Integrated Multi-Scale Analysis
  - Rhythmic and Gestural Syntax in EDM / Experimental Electronic Music
  - Creative use of Technological Limitation
  - Technology with Formal Function
  - How to teach composition + audio production with democratized tools?



# Gregory Lee Newsome

- Composer
  - Acoustic / Electronic / Mixed
  - Approaches to mixed orchestration
- Instructor (Composition)
  - University of Toronto
- Researcher



# Gregory Lee Newsome:

- Applicable Research Interests
  - Computer-assisted composition
  - Deterministic process in music
  - Discrete math and computation
- Software Development
  - Max/MSP
  - Chuck
  - Project specific development

# Ryan McClelland

- Associate Dean: Academic and Student Affairs
- Professor (Music Theory)
  - Brahms Specialist



# Ryan McClelland

- Applicable Research Interests:
  - Studies of Rhythmic Structure + Interaction with Form
  - Interactions of Rhythmic Structure and Performance Timing
  - Large-scale Shaping of Tonal Design, Rhythm, Form
  - Relationships of Musical Structure and Expression

# Sherry Lee

- Associate Dean: Research
- Associate Professor (Musicology)
  - Discourse and Meaning of Sound / Practice
  - Literary and Critical Theory
  - Gender Studies
  - Philosophy



# Sherry Lee

- Applicable Research and Current Projects
  - The interdiscipline of sound studies
- Discourses About Sound
  - Communication
  - Value
  - Perceptual (in relation to subjectivity, epistemology)
- 19C, fin-de-siècle and (especially early) modernist era orchestration innovators
  - aesthetic-interpretive studies
  - value-laden discourses about orchestration and timbre

# Norbert Palej

- Associate Professor (Composition)
  - Instrumental Composition
  - Opera
  - UofT New Music Festival



# Norbert Palej

- Applicable Research Interests and Current Projects
- Opera:
  - “The Art of Beauty”
    - based on Ovid for the COSI festival
  - “Fall River”
    - libretto by Michael Albano
- Contemporary orchestration
  - Extreme low dynamics and timbre
  - The interweaving of sound and silence

# Summary

- New Facilities (In Progress)
- Composers
- Music Theory
- Musicology
- Outreach Potential (Pedagogy)
  - Orchestration
  - Computer Applications