

# D . A N D R E W S T E W A R T

Orchestral, chamber and interactive music composer

Digital musical instrumentalist

Real-time software systems designer

Computer music educator

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## B I O G R A P H Y

D. Andrew Stewart has been working in the field of music composition since 1994. Stewart is a composer, pianist, music theorist and digital musical instrumentalist. After developing his own sensor-suit in 2000, while living in Paris, he began pursuing a career in live electronics – gesture-controlled – performance. Stewart has expertise in current and earlier digital instrumentalities (e.g. SonicJumper; T-Stick; Rulers; Buchla's Lightning; JazzMutant Lemur; Méta-Instrument). Following postdoctoral research at Concordia University, Montreal, supported by a two-year research-creation scholarship from the *Fonds québécois de la recherche sur la société et la culture*, Stewart moved to Lethbridge, Canada, where he currently teaches music and digital audio art at the University of Lethbridge. His practise centres around three areas: combining acoustic instrument and digital instrument composition; establishing performance practises for digital instruments; developing class curricula that focus on student learning. Stewart's work has been featured by: the Winnipeg Symphony Orchestra, Esprit Orchestra, Penderecki Quartet, Toronto New Music Concerts, Ensemble contemporain de Montréal +, musikFabrik, orkest de ereprijs, Ensemble 3 and ROSA Ensemble. His residencies include: the Casalmaggiore International Festival, Italy; the composers' course in Radziejowicach, Poland (ISCM); the Tanglewood Music Center. In addition, he has contributed to the field of music technology research through his participation at: the International Conference on New Interfaces for Musical Expression, International Computer Music Conference / International Computer Music Association, Electroacoustic Music Studies Network, ACM SIGCHI Conference on Human Factors in Computing Systems, International Music-Gesture Conference, Society for Music Theory and the international Improvisation, Community, and Social Practice research project. D. Andrew Stewart's educational background includes his time at the Conservatory of Music and Dance/ Institute of Sonology in The Hague, Holland, where he completed post-graduate studies in composition with Louis Andriessen and Martijn Padding and also trained in electroacoustics with Gilius van Bergeijk, Clarence Barlow and Paul Berg. Andrew Stewart also holds graduate degrees in music composition from The University of British Columbia and McGill University and has studied with John Rea, Sean Ferguson, Martin Matalon, Roger Reynolds, Christopher Rouse, Keith Hamel, Alexina Louis, Glen Buhr and Peter Hatch.

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