

D . A N D R E W S T E W A R T

Orchestral, chamber and interactive music composer

Digital musical instrumentalist

Real-time software systems designer

Computer music educator

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Completed Works

- ORCHESTRA *Catching Air and the Superman*, for keyboard, t-sticks and orchestra, 2008
CLARINET (TE) for orchestra, 2006
S16 - prologue, symphony for chamber orchestra, 1996
Bent for full orchestra, 1995
The Lines of Your Metal Bra for orchestra and drum set, 1994
Desolate for chamber orchestra, 1994
- WIND ORCHESTRA *TROMBONE*, 2004
Natural Distortions, 1996
East of India, 1993
A Five Year Variation, 1988
- CONCERTO *Rogues' Gallery* for accordion(bayan) and wind orchestra, 2001
- JAZZ BAND *Locus Graffio I*, 1997
The Curve of Your Chest, 1996
- CHAMBER MUSIC *I'm a dancin' SAWDUST*, for string quartet, 2005
The poet of rhythm and skunk for piano, vibraphone, alto saxophone and violoncello, 2001
TIME OUT for two percussionists, 2001
If...live/had lived/lived...would have/would/will...in Paris. for flute, bass clarinet, guitar and piano, 2001
tja for drum band, 1999
Little City for soprano, clarinet and piano, 1998
Euphoria, visions of seranak for chamber ensemble with found sound objects, 1997
Images From Irrelevant Thoughts for sextet, 1996
Punctuation for wind octet, 1993
Penetration for string quartet and poet, 1993
Knowing not Knowing for string quartet, 1992
Rumble on a Bright Sunny Morn for percussion ensemble, 1991
Easy Lay for saxophone quartet, 1990
Daily Torments for trumpet quartet, 1989
Where's Gahu for percussion ensemble, 1989

- MIXED—CHAMBER with
ELECTROACOUSTIC
COMPONENT
- ROSA in....* for tenor saxophone, improvisation ensemble and live audio streaming, 2005
«on tour» with l'Ensemble contemporain de Montréal for chamber orchestra and gestural controllers, 2004
The ART of Japanese Bed-fighting, part 3 for mezzo-soprano and electro-acoustic mix, 2002
Breathe for recorder quartet and electronics, 1998
The ART of Japanese Bed-fighting, part 1 for voices, percussion and electro-acoustic mix, 1997
Slip of the tongue for trumpet, snare drums and electro-acoustic mix, 1997
- CHOIR
- Chants and Songs (AND WOLF SHALL INHERIT THE MOON)* for voices, 2000-2002
بس البدور for children's choir, 2000
Jimmy raps for double choir(unspecified), 1998
How long is a day in the dark... for choir(S,S,A), 1997
- ELECTROACOUSTIC
- English*, for A.S.P.L.E.F. France, 2003
vifs, 2002
Een beetje verliefd, 1999
what the!!, 1999
A Gentle Sin, 1996
incidental Music, 1996
Erotogenesis, 1993
Jamaican Skate for the Copper Cliff Ice Angels, 1993
Soul Journey, 1993
- DIGITAL MUSICAL
INSTRUMENTS
and
ELECTROACOUSTIC
PERFORMANCE ART
- WITH WINDS*, for soprano t-stick, 2011
Immortal-machine, for méta-instrument, 2010
E pluribus unum | Out of many, one, for soprano t-stick, 2009
One Ton, for soprano t-stick, 2009
Everybody to the power of one, for soprano t-stick, 2008-09
sounds between our minds, for digital musical instruments, 2008
The One, for t-stick, 2006
DANCING WITH A TIGER, for t-stick, 2006
étude—CPR, for the Roland HandSonic, 2006
Project Vocals, for SonicJumper, 2005
A Hero's Conquest, for SonicJumper, 2002-2003
- SOLO
- Biameral mind prologue*, for audio-streaming clarinet, 2010
Biameral mind, for audio-streaming clarinet, 2008
Egregious Quiddity for piano, 1996-2002

...like that right there... for violin and electronics, 1998

I'm so Amplified..... for amplified oboe, 1996

Sound as a Roach 'Fever' for piano, 1995

Partita for piano, 1993

Black Thought for violoncello, 1992

Meditation on Oboe for oboe, 1989

IMPROVISATION

skip funky pablo for improvising big band, 1998

Improvisation Conducting for children's voices, 1999

MULTI-MEDIA

Darkarness for video and electro-acoustic music, 1995

COLLABORATIONS

3 Persons and Another Person in a Concert Hall for 3 instrumentalists and household appliances, 1994

Caught Between the Crossfire for dance, acoustic, and electro-acoustic music, 1993