

**Revised and Corrected Table for**

**“Hidden Forms in Palestrina’s *First Book of Four-Voice Motets*”**

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Unfortunately, the table of analyses in the appendix to my article contained numerous typos and errors of content, for which I apologize. The revised and corrected table below supersedes the published version. I am grateful to Matthew Provost for his eagle-eyed assistance in preparing the corrections.

## Appendix

### Modular Analyses of the Motets in Palestrina's *First Book of Four-Voice Motets*

- Points within motets are numbered across the top line of the entry for each motet. Points that are discussed in the text are marked with their example number.
- Text (taken from Filippi's edition [Pisa: Edizioni ETS, 2003]) is in italics on the second line; "2ndph" indicates the second phrase of text when it is treated to its own point. The text of the second phrase is set off by a slash (/). Points that are repeated are indicated with lower-case a (e.g., point 3a in #10), and differences noted.
- TimeInt = time intervals between thematic entrances; these appear on the third line (those making modules are underlined).
- PresType = presentation types, on the last line. These include: NIm = nonimitative modules; ID = imitative duos; MTI = imitative duos at multiple time intervals; PEn = periodic entries (these are subdivided into: @1 = at the unison or octave; sta = stacked; inv = invertible; sta+inv = both stacked and inverted; tonal = tonal answer or splice; @1+5 = inverted or double counterpoint; and @4+5 = at alternating fourths and fifths); SIm = semi-imitative modules; FI = free imitation (indicated only when no other presentation type is present); homor. = homorhythmic declamation; boldface type = a segment containing a declamatory singleton (d.s.).

#### Motet #1

<b>Point:</b>	1	/ 2ndph	2	3	4	5	6
<b>Text:</b>	<i>Dies sanctificatus</i>	<i>/ illuxit nobis</i>	<i>venite gentes et adorate Dominum.</i>	<i>Quia hodie</i>	<i>descendit lux magna in terris.</i>	<i>Hec dies quam fecit Dominus:</i>	<i>exultemus, et letemur in ea.</i>
<b>TimeInt:</b>	<u>4</u> 26 <u>4</u>	<u>/4</u> 4 8	<u>8</u> 4 <u>8</u> 4		<u>2</u> <u>2</u> 16 <u>2</u> <u>2</u> <u>2</u> <u>2</u>		
<b>PresType:</b>	ID	/ PEn(inv)	MTI	homor.	PEn(@1+5)+SIm	FI	NIm

#### Motet #2

<b>Point:</b>	1 (Ex. 8)	2	3	4	5	6	7
<b>Text:</b>	<i>Lapidabant Stephanum</i>	<i>invocantem et dicentem:</i>	<i>Domine Iesu Christe</i>	<i>accipe spiritum meum:</i>	<i>et ne statuas illis hoc peccatum:</i>	<i>et cum hoc dixisset,</i>	<i>obdormivit in Domino.</i>
<b>TimeInt:</b>	4 8 16 12	6 <u>2</u> 8 10 6 <u>2</u> 10	<u>2</u> <u>2</u> <u>2</u> <u>2</u>		<u>2</u> 6 10 <b>12</b> <u>2</u> 10 6 4		
<b>PresType:</b>	SIm	MTI	PEn(@1+5)	FI	MTI	homor.	FI

#### Motet #3

<b>Point:</b>	1	2	3	4	5	6	7
<b>Text:</b>	<i>Valde honorandus est</i>	<i>beatus Ioannes:</i>	<i>qui supra pectus Domini</i>	<i>in cena recubuit.</i>	<i>Cui Christus in cruce,</i>	<i>matrem virginem,</i>	<i>virgini commendavit.</i>
<b>TimeInt:</b>	6 14 <u>12</u> <u>12</u> 16 8	<u>6</u> 2 4 <u>6</u> 6					
<b>PresType:</b>	PEn(inv)	PEn(@1+8)	FI	FI	homor.	NIm	FI

**Motet #4**

<b>Point:</b>	1	2 (Ex. 6)	3	4	5	6	7
<b>Text:</b>	<i>Magnum hereditatis mysterium:</i>	<i>templum Dei factus est</i>	<i>uterus, nesciens virum,</i>	<i>non est pollutus ex ea</i>	<i>carnem assumens:</i>	<i>omnes gentes venient dicentes:</i>	<i>Gloria tibi Domine.</i>
<b>TimeInt:</b>		4 6 4 4 6	2 4 8 4 12 2 4	4 4 2 14 4 2 10	2 10 2 10 2	4 6 8 4 8 6	
<b>PresType:</b>	FI	MTI+PEn(sta+inv)	MTI+SIm	MTI	ID	ID	NIm

**Motet #5**

<b>Point:</b>	1	2 (Ex. 11)	/ 2ndph	3	/ 2ndph	4	/ 2ndph	5	6
<b>Text:</b>	<i>Tribus miraculis ornatum diem sanctum colimus:</i>	<i>hodie,</i>	<i>/ stella Magos duxit ad presepium:</i>	<i>hodie</i>	<i>/ vinum ex aqua factum est ad nuptias:</i>	<i>hodie a Ioanne</i>	<i>/ Christus baptizari voluit,</i>	<i>ut salvaret nos:</i>	<i>alleluia.</i>
<b>TimeInt:</b>	8 16 16 8 12	2 2	/ 2 10 14 6 2 6	2 16 4 16 2	/ 2 20 16 2 8 10 4 2	8 14 6	/ 1 7 3 5 3	4 6 4 6 4 4	
<b>PresType:</b>	MTI	PEn(@1)	/ NIm+ID+SIm	ID	/ ID+SIm	“ID”	/ ID	ID+PEn(@1)	NIm

**Motet #6**

<b>Point:</b>	1	2	3	4	5
<b>Text:</b>	<i>Hodie beata Virgo Maria</i>	<i>puerum Iesum presentavit in templo:</i>	<i>et Symeon repletus Spiritu Sancto,</i>	<i>accepit eum in ulnas suas:</i>	<i>et benedixit eum in eternum.</i>
<b>TimeInt:</b>	4 20 4 16 16	2 6 8 8 4 6 8	4 2 14 6 8	4 4 4 20 2 6 4 6 2	
<b>PresType:</b>	ID+SIm	ID+NIm	SIm	PEn(inv)+ID+SIm	NIm

**Motet #7** Ave Maria (Cantus Firmus composition)**Motet #8**

<b>Point:</b>	1	2	3	4	5	6	7	8	9
<b>Text:</b>	<i>Iesus iunxit se discipulis suis in via:</i>	<i>et ibat cum illis:</i>	<i>oculi eorum tenebantur</i>	<i>ne eum agnoscerent:</i>	<i>et increpavit eos dicens:</i>	<i>dicens</i>	<i>O stulti et tardi corde ad credendum</i>	<i>in his que locuti sunt prophete:</i>	<i>alleluia.</i>
<b>TimeInt:</b>	10 10 12 10 14	6 4 4 2 2	2 10 8 2 16 2		2 6 8 8 8 6	2 2 2	2 6 2 6 2 6 16	2 10 2 10 4 4 8	
<b>PresType:</b>	PEn(inv)+SIm	NIm+PEn(inv)	ID+SIm	FI	ID	PEn(inv)	ID+SIm	ID+SIm	NIm

**Motet #9**

<b>Point:</b>	1 (Ex. 10)	/ 2ndph	2	/ 2ndph	3	4	5	6
<b>Text:</b>	<i>O Rex glorie</i>	<i>/ Domine virtutum:</i>	<i>qui triumphator hodie</i>	<i>/ super omnes celos ascendisti:</i>	<i>ne derelinquas nos orphanos:</i>	<i>sed mitte promissum Patris in nos</i>	<i>Spiritum veritatis:</i>	<i>alleluia.</i>
<b>TimeInt:</b>	2 16 12 2 30	/ 4 4 4 4	2 18 10 2 36 2 10	/ 8 26 6	2 16 2 10 8 4 4			
<b>PresType:</b>	ID+SIm	/ PEn+ID+SIm	ID	/ SIm	ID+NIm	NIm	FI	NIm

**Motet #10**

<b>Point:</b>	1	2	3 (Ex. 1)	4	5	6 (Ex. 2)	7	3a	4a	5a
<b>Text:</b>	<i>Loquebantur variis linguis apostoli</i>	<i>magnalia Dei.</i>	<i>Prout Spiritus Sanctus</i>	<i>dabat eloqui illis:</i>	<i>alleluia.</i>	<i>Repleti sunt omnes Spiritu Sancto:</i>	<i>et ceperunt loqui.</i>			
<b>TimeInt:</b>	8 14 8 8	4 6 4 4 8 4 4		4 4 2			6 4 6 6	shorter	same	longer
<b>PresType:</b>	ID+PEn(tonal)	ID+PEn(sta)+PEn(inv)	NIm	NIm+PEn	NIm	NIm	SIm			

**Motet #11**

<b>Point:</b>	1	/ 2ndph	2	3	4 (Ex. 13)	5 (Ex. 13)	4a (Ex. 13)	5a (Ex. 13)
<b>Text:</b>	<i>Benedicta sit</i>	<i>/ Sancta Trinitas,</i>	<i>atque indivisa Unitas:</i>	<i>confitebimur ei,</i>	<i>quia fecit nobiscum</i>	<i>misericordiam suam.</i>		
<b>TimeInt:</b>	8 14 18 8 12 8 2	/ 2 2	4 4 10 12 8 4 10	2 12 2 2 10 2 12 2	6 6 8 10 6 2 8 4	4 8 4	6 4 4	4 4 6 8 2 10
<b>PresType:</b>	ID+SIm	/ PEn(@4+5)	PEn(inv)+ID+SIm	ID+PEn(sta)	PEn(sta)+ID+MTI	ID	PEn(@1+5)	PEn(sta)

**Motet #12**

<b>Point:</b>	1 (Ex. 3)	2 (Ex. 3)	3	1a	2a	3a	4	5	6
<b>Text:</b>	<i>Lauda Sion Salvatorem,</i>	<i>lauda ducem et pastorem,</i>	<i>in hymnis et canticis.</i>	<i>Quantum potes, tantum aude:</i>	<i>quia maior omni laude,</i>	<i>nec laudare sufficis.</i>	<i>Bone pastor, panis vere, Iesu nostri miserere: tu nos pasce, nos tuere,</i>	<i>tu nos bona fac videre</i>	<i>in terra viventium. Amen.</i>
<b>TimeInt:</b>	2 12 2	2 12 2	2 2 6 6 4 10 6	added voice 2 12 2	new cpt. 2 12 4	shorter 2 6 10 6			
<b>PresType:</b>	ID	ID	PEn(@4+5)+SIm	ID	ID	ID	homor.	NIm	homor.

**Motet #13**

<b>Point:</b>	1	2	3	/ 2ndph	4	5	/ 2ndph
<b>Text:</b>	<i>Fuit homo missus a Deo:</i>	<i>cui nomen erat Ioannes:</i>	<i>hic venit</i>	<i>/ in testimonium:</i>	<i>ut testimonium perhiberet de lumine:</i>	<i>et pararet Domino</i>	<i>/ plebem perfectam.</i>
<b>TimeInt:</b>	6 14 14 14	4 2 10 8 16 4 10			2 12 2 14 2 4 8	4 6 6 18 8 18 8	/ 6 18 4 2 12 12 4 2 2 2
<b>PresType:</b>	SIm	SIm	NIm	/ NIm	ID+SIm	PEn(inv)+SIm	/ ID+PEn(sta)+SIm

**Motet #14**

<b>Point:</b>	1	/ 2ndph	2	3 (Ex. 12)	4	5	/ 2ndph
<b>Text:</b>	<i>Tu es pastor ovium</i>	<i>/ princeps apostolorum:</i>	<i>tibi tradidit Deus</i>	<i>omnia regna mundi.</i>	<i>Et ideo,</i>	<i>tibi tradite sunt claves</i>	<i>/ regni celorum.</i>
<b>TimeInt:</b>	8 32 8 8 20	/ 2 38 2 6 12 6 2 6 2	2 8 12 10 8	6 2 6 10 2 2 4	2 6 6 2 4 2	2 6 8 12 6 8 22	/ 2 2 2 4 12 2 6 2
<b>PresType:</b>	ID+PEn(inv)	/ ID	SIm	ID+PEn(inv)	ID	PEn(@8+1)+SIm	/ PEn(inv)+ID+SIm

**Motet #15**

<b>Point:</b>	1	/ 2ndph	2	3	4	3a	4a
<b>Text:</b>	<i>Magnus sanctus Paulus</i>	<i>/ vas electionis:</i>	<i>vere digne est glorificandus:</i>	<i>qui et meruit</i>	<i>thronum duodecimum possidere.</i>		
<b>TimeInt:</b>	8 20 10 22	/ 6 6 2 14 6 4	2 14 10 2 8 16 8 8	2 6 2 8 8	4 6 2 2 10 12 4 8	shorter	longer
<b>PresType:</b>	"ID"+SIm	/ SIm	MTI+SIm	ID	ID+SIm	ID	

**Motet #16**

<b>Point:</b>	1	2	3	4	5	6
<b>Text:</b>	<i>Surge, prospera, amica mea,</i>	<i>et veni:</i>	<i>iam enim hiems transit:</i>	<i>imber abiit et recessit:</i>	<i>flores apparuerunt in terra nostra:</i>	<i>tempus putationis advenit.</i>
<b>TimeInt:</b>	8 8 16 16 8		2 2 8 2 8 2 6 2 10	12 2 12	6 6 2 10 8 6 6	8 8 10 14 8 8 8
<b>PresType:</b>	PEn(tonal)+ID+SIm	NIm	PEn(@1+5)+ID+SIm	SIm	SIm	SIm

**Motet #17**

<b>Point:</b>	1	2 (Ex. 4)	/ 2ndph	3	/ 2ndph	4	5	6
<b>Text:</b>	<i>In diebus illis:</i>	<i>mulier, que erat</i>	<i>/ in civitate peccatrix:</i>	<i>ut cognovit,</i>	<i>/ quod Iesus accubuit</i>	<i>in domo Simonis leprosi:</i>	<i>attulit alabastrum unguenti:</i>	<i>et stans retro secus pedes Domini Iesu:</i>
<b>TimeInt:</b>	8 14 10	6 6 12	/ 2 4 6 2	2 2 4 4		4 10 4 8 2	8 2 10 1 5	6 6 10 6 10
<b>PresType:</b>	"ID"	PEn(inv)+SIm	/ ID	PEn(tonal)	/ NIm	ID	FI	PEn(inv)+ID

**Motet #17, continued**

<b>Point:</b>	7	8	9	10
<b>Text:</b>	<i>lacrimis cepit rigare pedes eius:</i>	<i>et capillis capitis sui tergebat:</i>	<i>et osculabatur pedes eius:</i>	<i>et unguento ungebat.</i>
<b>TimeInt:</b>	8 4 4	4 2 4 14 6	2 6 8 8 8	6 2 6 12 4 2 4 4
<b>PresType:</b>	PEn(@4+5)+homor.	MTI	PEn(inv)	MTI

**Motet #18**

<b>Point:</b>	1	2	3	4	5
<b>Text:</b>	<i>Beatus Laurentius</i>	<i>orabat dicens:</i>	<i>Domine Iesu Christe:</i>	<i>Deus de Deo:</i>	<i>miserere mihi servo tuo.</i>
<b>TimeInt:</b>	8 8 16 16 8 10 8	6 6 6 2 6 6 4 2	2 16 2 14 6 2 6	6 10 4 6	6 10 6 6 12 6 10 12 12
<b>PresType:</b>	PEn(tonal)+ID+SIm	PEn(tsp+inv)+ID	ID+SIm	NIm+ID	ID+PEn(inv)+SIm

**Motet #19**

<b>Point:</b>	1 (Ex. 7)	2	3	4	5	/ 2ndph
<b>Text:</b>	<i>Que est ista que processit sicut sol,</i>	<i>et formosa tamquam Hierusalem:</i>	<i>viderunt eam filie Sion:</i>	<i>et beatam dixerunt:</i>	<i>et regine</i>	<i>/ laudaverunt eam.</i>
<b>TimeInt:</b>	8 12 2 14 2 14 6	6 6 6 18	6 6 8 6 8 4 6	2 14 2 12 4 12 8	4 28 4 12 8 28	/ 6 28 2 16 2 6 6
<b>PresType:</b>	MTI+SIm	PEn(tonal)+SIm	NIm+ID+SIm	ID+SIm	ID+SIm	/ ID+PEn(@1+5)

**Motet #20**

<b>Point:</b>	1	2	3	4	5	6	7
<b>Text:</b>	<i>Misso Herodes spiculatore,</i>	<i>precepit amputari caput Ioannis Baptiste</i>	<i>in carcere:</i>	<i>quo audito, discipuli eius</i>	<i>venerunt: et tulerunt corpus eius:</i>	<i>et posuerunt illud</i>	<i>in monumento.</i>
<b>TimeInt:</b>	8 12 20 8	2 14 6 16 2		2 14 18 2 12 2	2 10 16 1	6 6 4 6 6	2 4 2 8 2 8 6
<b>PresType:</b>	ID+SIm	ID+SIm	homor.	ID	"ID"	PEn(tonal)	ID

**Motet #21**

<b>Point:</b>	1	2	3	4	5	6	7	8	9
<b>Text:</b>	<i>Nativitas tua Dei Genitrix Virgo,</i>	<i>gaudium annuntiavit in universo mundo:</i>	<i>ex te enim ortus est sol iustitie</i>	<i>Christus Deus noster:</i>	<i>qui solvens maledictionem,</i>	<i>dedit benedictionem:</i>	<i>et confundens mortem,</i>	<i>donavit nobis</i>	<i>vitam sempiternam.</i>
<b>TimeInt:</b>	8 14 14 8 8	2 10 2 6	4 4 4 10		2 8 8 8 2 6 2			direct rep.	
<b>PresType:</b>	MTI+PEn(tonal)+SIm	ID	SIm	homor.	MTI+SIm	NIm+SIm	NIm	NIm	SIm

**Motet #22**

<b>Point:</b>	1 (Ex. 5)	2	3	/ 2ndph	4	/ 2ndph
<b>Text:</b>	<i>Nos autem gloriari oportet</i>	<i>in cruce Domini nostri Iesu Christi:</i>	<i>in quo est salus, vita,</i>	<i>/ et resurrectio nostra.</i>	<i>Per quem salvati</i>	<i>/ et liberati sumus.</i>
<b>TimeInt:</b>	8 8 8 14 8 8	6 4 6 16 4 8 10 4	2 2 12 20 14 2 10	/ 4 18 10 2 14 2 4 2		
<b>PresType:</b>	PEn(tonal+inv)	ID+SIm	PEn(tonal)+ID	/ ID+SIm	NIm	/ NIm

**Motet #23**

<b>Point:</b>	1	2	3	4	3a	3a	4	5	6
<b>Text:</b>	<i>Salvator mundi salva nos omnes.</i>	<i>Sancta Dei Genitrix</i>	<i>intercede pro nobis.</i>	<i>Angeli: archangeli: throni et dominationes:</i>	<i>principatus et potestates:</i>	<i>virtutes celorum:</i>	<i>cherubin atque seraphin:</i>	<i>patriarche et prophete:</i>	<i>sancti legis doctores:</i>
<b>TimeInt:</b>		2 8 8	2 6 2		2	2		1 12 1	
<b>PresType:</b>	NIm	PEn(inv)	ID	FI	ID	ID	NIm	ID	FI

**Motet #23, continued**

<b>Point:</b>	7	8	9	10	11
<b>Text:</b>	<i>apostoli:</i>	<i>omnes Christi martyres:</i>	<i>sancti confessores: virgines Domini:</i>	<i>anachorite: sanctique omnes</i>	<i>intercedite pro nobis.</i>
<b>TimeInt:</b>			<u>2</u> 8 <u>2</u>		
<b>PresType:</b>	NIm	homor.	ID	NIm	NIm

**Motet #24**

<b>Point:</b>	1	2	3	4	5	6	4a	5a	6a
<b>Text:</b>	<i>O quantus luctus hominum:</i>	<i>quanta precipue lamenta monachorum</i>	<i>et virginum chorus:</i>	<i>quia pium est</i>	<i>gaudere Martino:</i>	<i>et pium est flere Martinum.</i>			
<b>TimeInt:</b>	<u>2</u> 12 <u>2</u> 8 10 8	4 8 <u>2</u> 18 <u>2</u> 20 <u>2</u>	(two themes) <u>6</u> 4 6 4 <u>6</u>				shorter	longer	longer
<b>PresType:</b>	ID+SIm	ID+NIm	NIm+ID	homor.	NIm	homor.			

**Motet #25**

<b>Point:</b>	1	2	3	4	5	6	5a	6a
<b>Text:</b>	<i>Congratulamini mihi</i>	<i>omnes qui diligitis Dominum.</i>	<i>Quia cum essem parvula,</i>	<i>placui Altissimo:</i>	<i>et de meis visceribus,</i>	<i>genui Deum et hominem.</i>		
<b>TimeInt:</b>		<u>6</u> <u>6</u> 12 <u>6</u>		<u>2</u> <u>2</u> 14 <u>2</u> <u>2</u> <u>2</u>	6 2 8	<u>2</u> <u>2</u> 6 <u>2</u>	reverse TIs	longer
<b>PresType:</b>	SIm	PEn(inv)+ID	FI	PEn(inv)	SIm	PEn(@4+5)+ID	SIm	MTI

**Motet #26**

<b>Point:</b>	1	2	3	4	5
<b>Text:</b>	<i>Dum aurora finem daret:</i>	<i>Cecilia exclamavit dicens:</i>	<i>Eia milites Christi:</i>	<i>abicit oper tenebrarum,</i>	<i>et induimini arma lucis.</i>
<b>TimeInt:</b>	8 <u>12</u> 16 <u>12</u> 18	8 <u>6</u> 6 14 14 <u>6</u> 16			<u>2</u> 12 <u>2</u> 6 12 <u>2</u> 8 <b>10</b>
<b>PresType:</b>	ID+SIm	PEn(inv)+ID	NIm	SIm	ID

**Motet #27**

<b>Point:</b>	1	2	3	4	5	6	7
<b>Text:</b>	<i>Doctor bonus et amicus Dei Andreas</i>	<i>ducitur ad crucem:</i>	<i>aspiciens a longe vidit crucem: et dixit:</i>	<i>Salve crux,</i>	<i>suscipe discipulum eius:</i>	<i>qui pependit in te</i>	<i>magister meus Christus.</i>
<b>TimeInt:</b>	8 26 8 14		6 10 6 10 6 8 10			<u>2</u> 4 10 <u>2</u> 2	
<b>PresType:</b>	ID+SIm	FI	MTI	NIm	FI	ID	SIm

**Motet #28**

<b>Point:</b>	1	2	3	4	5	6	7	8	9
<b>Text:</b>	<i>Quam pulchri sunt gressus tui</i>	<i>filia principis:</i>	<i>collum tuum</i>	<i>sicut turris eburnea:</i>	<i>oculi tui divini:</i>	<i>et come capitis tui</i>	<i>sicut purpura regis:</i>	<i>quam pulchra es: et quam decora carissima:</i>	<i>alleluia.</i>
<b>TimeInt:</b>	8 10 8 10 6	2 6 2 6	2 4 2	6 2 4 8 4	6 4 10 6 6 6		8 2 4 2 4 6 6 8	8 2 14 2 14 2	
<b>PresType:</b>	“PEn”(tonal)	ID	ID	ID	ID+PEn(sta+inv)	SIm	ID	ID+SIm	NIm

**Motet #29**

<b>Point:</b>	1	/ 2ndph	2	/ 2ndph	3	4
<b>Text:</b>	<i>Tollite iugum meum</i>	<i>/ super vos dicit Dominus:</i>	<i>et discite a me:</i>	<i>/ quia mitis sum et humilis corde:</i>	<i>iugum enim meum suave est,</i>	<i>et onus meum leve.</i>
<b>TimeInt:</b>	6 18 6	2 4 2	4 4 2 14 8 24 4 4	/ 4 28 2 8 4 14	2 10 10 2 2	
<b>PresType:</b>	ID	ID	PEn(sta+inv)	/ ID	ID+PEn(sta+inv)+SIm	NIm

**Motet #30**

<b>Point:</b>	1	2	3	4	5
<b>Text:</b>	<i>Isti sunt viri sancti:</i>	<i>quos elegit Dominus in charitate non ficta:</i>	<i>et dedit illis gloriam sempiternam:</i>	<i>quorum doctrina fulget ecclesia,</i>	<i>ut sol et luna.</i>
<b>TimeInt:</b>			6 14 6 10 4 16		2 6 2 4 8 4 6 10 2 4 2 8 2 2
<b>PresType:</b>	FI	SIm	ID+SIm	SIm	ID+SIm

**Motet #31**

<b>Point:</b>	1	2	/ 2ndph	3	4	5
<b>Text:</b>	<i>Hic est vere martyr,</i>	<i>qui pro Christi nomine</i>	<i>/ sanguinem suum fudit.</i>	<i>Qui minas iudicum non timuit:</i>	<i>nec terrene dignitatis gloriam quesivit:</i>	<i>sed ad celestia regna pervenit.</i>
<b>TimeInt:</b>	8 16 8 20 4 14 2		/ 2 2 10 2 4 4	2 4 2 12 2 12 2 10 2	4 10 2 4 4 10 10 12 10	2 8 8 2 8 14 2
<b>PresType:</b>	ID	FI	/ ID	ID	ID+SIm	ID+SIm

**Motet #32**

Cantus firmus composition (two 4-vv. NIm modules at end)

**Motet #33**

<b>Point:</b>	1	/ 2ndph	2	3	4	5	6	5a	6a
<b>Text:</b>	<i>Iste est</i>	<i>/ qui ante Deum</i>	<i>magnas virtutes operatus est:</i>	<i>et omnis terra</i>	<i>doctrina eius repleta est:</i>	<i>ipse intercedat</i>	<i>pro peccatis omnium populorum.</i>		
<b>TimeInt:</b>	8 12 16 8 12 20	/ 2 20 2 2	2 6 12 2 10 10 2 6 4			2 6 2 14		shorter	new cpt.
<b>PresType:</b>	MTI	/ ID+PEn(tonal)	MTI+SIm	NIm	FI	ID	NIm	ID	PEn(@8)+NIm



**Motet #34**

<b>Point:</b>	1	2	3	4 (Ex. 9)	5
<b>Text:</b>	<i>Beatus vir qui suffert tentationem:</i>	<i>quoniam cum probatus fuerit,</i>	<i>accipiet coronam vite:</i>	<i>quam repromisit Deus,</i>	<i>diligentibus se.</i>
<b>TimeInt:</b>	8 16 8 8 20	4 2 8 4 4 6 6 4 12 4 2	1 17 4 8		6 8 6 6 8 6 6 6 6 8 2
<b>PresType:</b>	ID+SIm	MTI	“PEn(sta)”+SIm	NIm	ID+SIm

**Motet #35**

<b>Point:</b>	1	2	3	4
<b>Text:</b>	<i>Veni sponsa Christi:</i>	<i>accipe coronam:</i>	<i>quam tibi Dominus</i>	<i>preparavit in eternum.</i>
<b>TimeInt:</b>	4 16 4 18 10 12			6 6 8 4 2 10 10 2 8
<b>PresType:</b>	ID+SIm	SIm	SIm	PEn(inv)+MTI

**Motet #36**

<b>Point:</b>	1	/ 2ndph	2	3	4	5	6
<b>Text:</b>	<i>Exaudi Domine</i>	<i>/ preces servi tui:</i>	<i>illumina faciem tuam</i>	<i>super sanctuarium tuum:</i>	<i>et propitius intende</i> <i>populum istum,</i>	<i>super quem invocatum est</i>	<i>nomen tuum Deus.</i>
<b>TimeInt:</b>	8 22 8	4 2 6 4	4 6 4	10 2 12 2		2 6 2 6 8	10 6 8 2 8 4 4 14
<b>PresType:</b>	ID+SIm	ID	ID	ID	homor.	ID	NIm+ID+SIm