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Canzona XVIII C211

SMT Workshop 2014

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Section 1

Musical notation for Section 1, measures 1-4. The top staff is labeled A<sub>1</sub> and the bottom staff is labeled A<sub>2</sub>. The top staff ends with a fermata over a whole note G, with fingerings 2 and 1 indicated above it. The bottom staff ends with a fermata over a whole note G, with fingerings 7 and 8 indicated above it.

- A<sub>1</sub> and A<sub>2</sub> are the guides to their correspondent consequents in mm. 5 and 6 respectively.
- Commixture of fifth and sixth modes.

Musical notation for Section 1, measures 5-8. The top staff starts at measure 5 and has a bracket labeled "from A" above it. The bottom staff has a bracket labeled "extraordinary to first mode" above it. A letter "B" is placed below the bottom staff at measure 5. The notation includes various rhythmic values and accidentals.

Section 2

Musical notation for Section 2, measure 10. The staff is labeled "10 D" and shows a cadence in D major with a complex rhythmic pattern.

- Cadence in D at m. 19 (clausula basizans)

### Section 3



- Theme D as compound melody (first mode)
- Upper melody first presented in m. 8

### Section 4

- Theme C at m. 26 accompanied by theme A in the organ.
- Cadence in D at m. 30
- Dramatic first unison performing a full “A-major chord”

### Section 5

- Theme E at m. 41 accompanied by theme A in the organ.
- Diminution of A in the organ (mm. 51–54)
- Cadence at m. 54

### Section 6

- Cadence at m. 66
- F-Lydian (mm. 76–78)
- Short break at m. 85

### Section 7

- Theme D reappears accompanied by diminution of theme A and B, and theme E.

10 D B in diminution A in diminution E

M. 5 10 15 20

A  $\overset{\circ}{-5}$   $\overset{\circ}{-5}$   $\overset{\circ}{-5}$   $\overset{\circ}{-3,5}$

B

C  $+8-5$

D  $+8$

E  $0-8$

Cad. C C C D

25 30 35 40

A  $+16$

B

C  $00$

D

E  $\overset{\circ}{-5}$   $\overset{\circ}{+6}$   $\overset{\circ}{-5}$   $\overset{\circ}{+8}$   $\overset{\circ}{-4}$   $\overset{\circ}{+16}$   $00$

Cad. C D A C

45 50 55 60

A unison solo  $\overset{\circ}{-5}$   $\overset{\circ}{-5}$   $\overset{\circ}{-5}$

B  $\overset{\circ}{+10}$   $00$   $+4$

C

D

E  $\overset{\circ}{-4}$   $\overset{\circ}{+8}$  solo

Cad. A C

65 70 75 80

A solo dim. solo inv. Ww-  $\overset{\circ}{-4}$   $\overset{\circ}{i-4}$

B

C

D

E  $0$   $+80+40$

Cad. A C D F C

85 90 95 100

A  $\overset{\circ}{-5}$   $\overset{\circ}{+5}$   $\overset{\circ}{+12}$  solo-

B  $00$   $0$   $+4$

C  $0$  (inv.)

D  $\overset{\circ}{+4}$

E  $\overset{\circ}{-11}$   $\overset{\circ}{+8}$   $0$   $0$

Cad. G C C C